

# The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

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## The Public Taste for Standard Literature

Henry Wysham Lanier

IT takes but little experience of editing or publishing to convince one of the futility of arguing about "the" public for books or magazines in this land of the swarming free. Obviously, there are many diverse publics.

There is, to begin with, that public which is primarily interested in books as books, the so-called "literary" people. They are but a small band in our gigantic human ant-hill (would not 10,000 to 25,000 include them all?); and quite a large proportion of them buy few books, except at inside discounts, being writers, editors, publishers, reviewers, salesmen, members of book club organizations, and what not. The remaining percentage, not connected with production or the trade, but really discriminating folk, of literary tastes and avid minds and "low melting point" when exposed to worthwhile books—these are the Burke's Peerage—Almonach de Gotha—F. F. V.—Social Register—Best People from the publisher's classification. Often does he sigh for a working program of eugenics to breed a nation-full of human beings moulded to this ideal. This whole group is of immense importance in determining a book's first impact on the general consciousness; and when a chorus from this inner circle sings loud praises of a new publication, that work is apt to arouse the attention of the much larger circle which assumes that these cognoscenti know more than it does of such matters.

Next comes the success public, 100,000

to 1,000,000 strong, perhaps. They have many interests more vital to them than new books; they will not take the trouble to select for themselves from the rough mass; but they are always ready to be entertained, amused, thrilled—even instructed, under certain conditions. And as soon as a new book has reached the blissful stage of becoming a topic of general conversation, it receives a powerful impetus from the desire of the average person not to seem out of it when others are discussing some piece of bookish news, gossip or scandal. If such emotions have illogical genders, like French and German nouns, I really believe this one would have to be pronounced feminine; natural enough, too, since women supply the motive power of that curious thing nowadays called social life, and it is more fatal for them to fail to understand allusions, to betray themselves as too far behind the leaders of the pack. Clearly, one of the final arguments here is that "everybody is reading it": and the publisher has consequently had to overcome his natural reticence and whisper of editions and thousands. For, some portion of this big group which has to be "sold" is necessary to a book's real commercial success; and even if the publisher did not have constantly staring him in the face the fact that he must be a business man or he will soon cease to be a publisher, I am credibly informed that authors themselves have been known to mention the desirability of large sales. (Indeed, there is a tale of a writer

—well, his novel sold enormously, and was acclaimed by critics; and eventually came a payment of a hundred thousand dollars for movie rights: and *then* the author bought a huge steel safe to hold every scrap of his mss., for, he declared, now he knew beyond a peradventure he was destined for immortality.)

To return to our muttons (excuse it please, O carefully pondered and much appreciated Public of every kind)—there is a vast public of tens of millions of Americans who seem rarely to find two dollars', or one dollar's, worth in any book. There are magazines which go out to millions of them; the movies draw millions more; those entralling programs of Fur Company Harmonizers and Happiness Boys and such, cast loose upon the air, apparently satisfy more than half of the land's inhabitants. These fifty or a hundred millions who are unaware of him constitute the imaginative book publisher's tremulous and despairing dream. Even the reprints at a dollar, or fifty cents, hardly reach the consciousness of this prodigious army. To be sure, we have lately been shown, by itself, the inner workings of a flaming genius which has sold carloads of little paper-bound "classics" at five cents apiece, and one may witness the breathless admiration of other publishers at reading how sales were trebled or centupled by "smutting up" the titles of famous literary works. But even this mighty achievement reached only the most insignificant fraction of our people with any one title—were it ever so naively spiced with salacious suggestion. Most of the population of the United States is still terra incognita to the publisher of books.

In addition to all these, there are numberless special publics: the works of a great American of the past may be widely distributed through the aid of a memorial association; these specialties range from such a fixed list as the collectors of ship models to that elusive but enormous multitude who made Charles M. Sheldon's "In His Steps" the most widely circulated novel ever published here.

And, as a final complication, these groups are by no means fixed. They interlap and cross. Moreover, as each one of us realizes, the individual is sometimes susceptible to one appeal, sometimes to

another. To set up hard and fast divisions and formulas means costly mistakes, sooner or later.

These speculations are not so remote from the subject in hand as may be imagined. For the editor (the man who selects the items to be reprinted) must to some extent visualize the crowd to whom he aims to appeal.

For example, he could probably count upon a fairly certain small "literary" clientele for a series of well-made books containing somewhat recondite items from Walter Pater, Walter Savage Landor, Edward Fitzgerald, Maurice de Guérin and the like, where the main appeal is definitely to an informed taste, at times more concerned with style, finish, craftsmanship, encyclopedic knowledge, or sophistication than with the native force or basic humanity of the ideas expressed. Thomas B. Mosher attempted this some decades back in his *Bibelon* series; and in many ways he was successful enough; but I fancy he was not quite clear on the very point just discussed: judging by prices and the like, he seemed frequently to be offering these more "precious pieces of literature on a basis which demanded the wider popular market—not to be reached by them without an extravagant selling campaign. To some of us, Elbert Hubbard, in his Roycroft publications, appeared to be selling this notion of "exclusive," cultivated literature to mental yokels. But there is a real field here, hardly filled by the fine book Presses, which now present some of this material in artistic limited editions at high prices. Many of these productions are excellent, but there is a natural tendency to exalt format and decorations at the expense of contents. The run of them are designed to look at, not to read.

Then there are the libraries of standard classics, vouched for by authority, like *Everyman's Library*, the *Oxford Classics*, *Nelson's Library*, and many smaller collections, which hope to, and sometimes do in the course of years, reach the wide circulation of a successful book of the day. Ernest Rhys, editor of *Everyman's*, has just announced that over twenty million volumes of that highly intelligent collection (now containing nearly a thousand titles) have been sold in all countries—with Shakespeare, the Bible, Miracle Plays, "David

"Copperfield" and Pepys heading the list in popularity. Such a size inevitably introduces one weakness into such an enterprise.

We have, too, such specialties as the invaluable *Loeb Classics*, designed to present the whole corpus of Greek and Latin literature in scholarly literal translation, each English page facing the original text. That is obviously a case for endowment; and there would be few more notable services to the diffusion of true literary culture here than could be achieved by other men of wealth who would finance admirable versions of the permanent writings of the Orient, of Egypt, even of

France, and Germany and Italy, perchance.

Finally, there are the various attempts to reach the largest possible number of people with sets of standard literature sold by high-pressure mail-order and canvassing methods. Dr. Eliot's *Five Foot Shelf* and the widely distributed *Little Masterpieces* come at once to mind. The latest effort of this sort, the *Little Blue Books*, sold at a minimum price, has gone to millions; but (I might as well get it out of my system) I can only feel that the entrepreneur of this "had done quite as much harm as he done good"—as the Pennsylvania Dutch farmer said of Providence when a thunder-storm spoiled his hay. Slipshod editing, partial collections suggesting completeness, and above all, tabloid titles insisting on the salacity of works of literary art, are a doubtful service to public taste.

It seems to me that most of the collections, however scholarly, have omitted one feature which is possibly a prime essential when one tries to overcome the sales resistance of the ordinary individual to "old stuff."

Four years' editing of a magazine, each issue of which carried to some hundreds of thousands of readers some material which might fairly be called "classic," convinced me more firmly than ever that any collection of reprints should grow out of

the personal enthusiasm of the man who makes the selections, and that this is a powerful influence in securing a large audience. An anthology or set made from the viewpoint of the university professor is hard to sell—except to colleges, or to those luckless folk who conceive of culture as a painful process of mental self-sacrification, to be rewarded finally by admission into an exclusive band of the Elect,—quite comparable to the tenets of a certain brand of "Christianity," now happily less in favor than formerly.

Granted an editor of experience and quick response on many sides—that is,

an editor, the best test of whether a reasonable number of people will buy any such item of standard literature is whether the editor himself found it, upon re-reading, exceptionally delightful, impressive, memorable; whether, if he had never before heard of the writer, he would buy the story, essay or poem, and publish it for the group he has in mind. Such a method surely involves errors and omissions; but I believe it is the only truly constructive one.

For there is somewhat of creation in editorial enthusiasm at white heat—or, at least, cherry heat! And it communicates itself infallibly. When it assembles various pieces of literature, the reader does get something more than the sum of the parts; he does respond more vitally to the essential qualities of what is printed. You can see the same thing at work (or miss it) in collections of paintings, or Japanese prints, or the building of a musical concert program, or anything else.

Selected in this way, by a personal flaring-up of appreciation, there is no section of the vast World Library but may produce material which ordinary folk will read eagerly. Men and women who are really bored by books as literature will welcome things from Egyptian papyri, Chinese, Arabic or Turkish poems, Icelandic Sagas,

George Meredith, Nietzsche, Baudelaire, Baron Corvo, Pater, and a thousand other writers whom (if they knew the names at all) they have subconsciously labelled as highbrow, and not worth bothering about. And I'm inclined to think this is a more needed job than any other. The appreciation of literature, of art of any sort, is as personal a matter as real religion. One doesn't become "cultivated" merely by reading the best things—there must be an inner wave of response, an expansion, a growth; and that pleasant state comes only when one is interested and stirred to the

point of absorbing what one is reading.

I suppose it comes down to this: there are famous, distinguished and important parts of what we call World Literature which appeal mainly to the small circle of sophisticates. But in that prodigious record of man's utmost thoughts, fancies, aspirations, discoveries and recordings there are an infinite number of things which belong, personally and vitally, to every normally alert human being. And the largest public that buys books at all is always ready for these, when adequately selected and presented.

## The Newspaper Editor and the Literary Press Agent

Ralph W. Cram

*Editor of the Davenport, Iowa, "Democrat and Leader"*

PUBLICITY is a g-r-r-r-r-and thing to write, and a lot of P. A.'s are having the fun of writing it; but the test is getting it printed; and when I wrote thus to a P. A., recently, and added a few other observations, she (I think a lot of the best P. A.'s are shes) suggested that I ought to hire a hall, or at least write an article about it; so here goes.

Selma Robinson wrote wisely about book publicity, in the October *Atlantic Bookshelf*, from the standpoint of the literary press agent. She showed that the publicity person must have something with honest news value about books or authors, nowadays, in order to break into the news pages, or even to get much space on the literary page.

One reason for this is that the editors know news and demand it; another is that the publishers know free advertising and resent any attempt to put it over on them.

From what I know of editors, having been one for many years, I am sure they feel more friendly toward the literary press agent than toward any other brand. In the first place, there is an element of news in book and author publicity, if it has been intelligently prepared, that is absent from

the vast output of the hundreds of parasitic press agents who are seeking all the time to get into print with stuff that ought to be in the advertising columns. And unfortunately, the literary P. A. will have to suffer in some measure for the sins of the many "news engineers" who are masquerading under the title of "public relations counsel" and all the other monikers they can invoke from the lexicon of subterfuge.

How do I know? Well, for too long I have been opening an editor's mail of which five per cent yieldeth grain and 95 per cent returneth chaff.

Anyone who has been at the receiving end of the free publicity battery for a number of years has had an interesting experience. And that has been my lot, in Davenport, Iowa, "where the West begins, in the state where the tall corn grows." We have a community of 60,000 people, a town that touches elbows with others that contain 80,000 more. The paper has 80,000 or 90,000 readers, we hope, in our home community on the Mississippi, and out in the towns and along the rural routes in eastern Iowa.

It comes off the press in a town of no mean literary traditions.

Here Octave Thanet began her literary

career in the 80's when she wrote "Knitters in the Sun"; and this in the following decade was the locale of her "Stories of a Western Town." She still lives among us, one of our well-loved citizens.

Here George Cram Cook, back from teaching English at the University of Iowa, raised and sold vegetables and dreamed of making his home town another Athens, until he went East to put his heart into the Provincetown Players and their Little Theater, and finally to answer the call to Greece, where his ashes now rest under a stone from the Acropolis.

Here Susan Glaspell was born and lived, much of her life, so that again we find many friends and familiar scenes in her "Road to the Temple."

Here, in the "city room" of my own newspaper, Floyd Dell wrote poems on his typewriter between occasional items he wrote for the paper, in those days just before and just after he was out of High school. The city editor, not being a poet, didn't appreciate him, we fear.

Here Arthur Davison Ficke wrote most of the poems that gave him his measure of fame, and hither he brought home from Japan the collections of prints which were outstanding memoirs of his travels. Here he conspired, one summer, with Witter Bynner, in producing some "new verse" that was one of the delicious literary hoaxes of that year.

I am, you see, an Old Settler, dropping into reminiscence—a very Trader Horn of corn belt editors, as Harry Hansen would identify me—for I could wave a wrinkled hand across the alley to Harry in the days when he was doing his earliest writing on an opposition paper here, before he went out into the larger field of reporting, authorship, and literary criticism.

Alas! I had no literary complex. But all this time, while these my friends have been going out into the world to produce books to be press agented, I have been here at the editorial desk, passing along to the printer a little of the P. A.'s product that came my way, and accumulating much inside information about the great mass that slides off the desk into the wastebasket.

Let's see what came to the desk today:

Six pages of Household Service, a story for each day—about 1 col. each, doubled up under d c head, matrices offered free,

with lots of recipes—but every one calling for Evaporated Milk.

Free special release about the Wilkins and Eielson Antarctic Expedition—really a free adv. for all their lines of food, supplies and equipment.

Press releases of various financial companies, and banks.

Numerous government bulletins.

Much automobile press agency.

Church and Prohibition society releases.

Radio stories and programs galore.

Column and half about Schubert Week, and miscellaneous music promotion.

Many pages of innocent-looking "news" offered by various syndicates, each item with a joker in it.

Magazine publicity—some not so bad.

Air mail bulletins, and Aero Show announcement.

"News" stories of—and tickets to Live Stock Exposition at Chicago.

Sports stories in large number.

Dairy products publicity.

Railway releases.

Pages of political buncombe.

Florida publicity. California ditto.

Building trades stories.

Six stories about utilizing the basement for nursery, library et al—nice illustrations—if you use a particular hot air furnace and ventilating system. A very subtle line that fooled some of our neighbors.

Much horsey news from the National Harness Horse News Bureau.

Two long stories from the National Fertilizer Association.

That isn't all, by any means, but isn't it enough? There were sheets of book news too, but the list is offered without the book publicity just to show what it has to compete with.

Right here we might add that it comes addressed to 57 varieties of editor. When Editor and Managing Editor appeared to be overworked, and a route around those hard-boiled individuals seemed preferable, the P. A.'s began sending their sheets to the paper by name, the city editor, sports editor, motion picture editor, radio editor, woman's page editor, household editor, telegraph editor, financial editor, early edition editor (that certainly suggests a hot news story, doesn't it?) while some misguided individuals marked theirs "Rush—News" and "Personal."

Naturally when the editorial desk is inundated by armfuls of mail indicating such a wholesale attempt to push free publicity into the paper, the publishers are opposing it with an organized movement against free publicity of ANY sort.

So we have the American Newspaper Publishers' Association issuing bulletins against "bootleg news," and listing scores of agencies and individuals who are putting it into the mails. Its Bulletin No. 22, out Oct. 31, is followed by No. 23, Nov. 10. Under sub-titles like Food and Food Products, Home Building and Decoration, Home Furnishings, Equipment and Accessories, Fashion, Wearing Apparel, Beauty and Health, Automobiles, Literary, Motion Picture, Travel, and Miscellaneous, they raise the traffic cop's warning hand against the newspaper using free publicity, and repeat the slogan on every page, "Why Don't They Pay for it?"

In the face of that sort of opposition, what is the literary P. A.'s true course?

First, he should refuse to be classified with the parasitic press agent who is holding a job because he has hypnotized some employer into the belief that he can "get by" with his stuff. Editors all over the country "have the number" of that sort of space seeker. How he keeps his job they don't know, or care. If someone wants to pay him a salary it is none of their concern.

Next, it will always pay the literary press agent to be honest with the editor. It is rather obvious, I'm sure, that the successful ones are already being just that. In proportion to their success, they are offering the editor real news about books and authors. If they analyze the proportion of their stuff that is used, I'm pretty sure they will find that it has to do more with authors than with books.

Why will most editors discard an illustration of a building or a landscape unless there is a human figure in it somewhere? Because they don't want "dead" pictures. It's a good rule, they find, to insist on life in every illustration. Life, personality, in every item is a pretty good measure to set for one's self in writing publicity.

That element of personality counts immensely, too, in the relations of the publicity and editorial groups. The P. A.

who sends a personal note along with a book, telling why he believes it has a special appeal, because of timeliness or the nature of the paper's clientele, nearly always wins special attention for that book. He's in the class with the magazine editor who rushes his magazine to me by first-class mail every month, with 40 cents worth of stamps on it, and a note that he thinks So-and-So's article in this issue is worthy of special attention.

Now, how about breaking into the literary page with pictures? It can be done. I'm talking for the small-town newspapers now. There was a time when they couldn't use mats. Most all of them can, now. They have their own stereotyping room, and are glad to get single-column mats of 60 or so screen. Perhaps line cuts are better. They haven't their own engraving plants, and the cost of making cuts from pictures is prohibitive in their case. They prefer to invest their money in their local morgue. Some of them are spending several hundred dollars a month for local illustration. They want "repeaters"—cuts of the college graduate that can be used again when the wedding comes off, cuts of middle-aged readers who soon will have a silver wedding, or golden-wedding celebrants who soon will fall down stairs, or step in the way of an automobile. So there is no use sending them pictures. But mats—that's another matter.

Most literary publicity is too long. Better a half column of short items than one item of a column. The editor welcomes the former. He knows people will not read the latter. Those who think people want long articles are victims of their own literary complex.

The successful literary P. A. will visualize his authors and books from the news rather than the literary angle. He is dealing usually with a news editor, or a literary editor who has graduated from the news room. Sometimes the editor is a poker player. At any rate, he likes to have all the cards on the table, and none of them under it or up someone's sleeve. Open, above board, friendly relations with the editor will get the press agent much farther than any other course. And some of the friendships I know growing out of such relations are very pleasant and profitable to both parties.

## February Bookstore Favorites



IN spite of the publication of several of the most important spring novels, "Peder Victorious" holds its place at the top of the Best Seller List compiled by *Books of the Month* for February. It is closely followed by "Joseph and His Brethren," which has come up from fifth place in January. Next comes the best-selling of the new novels, "Mamba's Daughters" by Du Bose Heyward. Besides being a Literary Guild selection, this novel has the popularity of "Porgy," both as novel and play, upon which to build initial sales. It has, moreover, had excellent reviews and will doubtless hold a place among best sellers for a long time, perhaps even going higher. Fourth is the new Van Dine mystery, "The Bishop Murder Case." "The Greene Murder Case," whose remarkable sales the new Philo Vance book may not surpass, is not itself quite out of the running yet. Another mystery story by a perennial best selling author appears this month, in sixth place. The publishers claim that "The Treasure House of Martin Hews" is the best mystery-adventure-intrigue E. Phillips Oppenheim ever wrote. It has an original plot and is certainly the last word in excitement! "Expiation" by Elizabeth comes next. This is a good story by the author of "Love" and other books that deserves and will no doubt reach a higher place on the list.

Local appeal is, as always, a strong selling point. "Rome Haul" is the best seller in Rome, N. Y., "Mamba's Daughters" in Charleston and "Peder

"Victorious" gets its strongest support from the Middle West, where it more often tops the lists of individual stores than in the East.

The new Philip Gibbs book, "Darkened Rooms," almost made the first ten and will probably do so during the current month. "Kristin Lavransdatter," the trilogy by Sigrid Undset, which has been reissued in one volume as the Book-of-the-Month selection, had very good sales. Other newcomers that stood out during February were "First Love" by E. M. Delafield, "Rome Haul" and "Footprints."

"Elizabeth and Essex" again far outstripped all non-fiction rivals. "The Art of Thinking" has jumped from seventh to second place, an achievement of the advertising department of Simon & Schuster, with a bow to the editorial office for discriminating choice. "The Magic Island" has gone up one place, "Hows and Whys of Human Behavior," three, "Meet General Grant," one, and "Disraeli" has returned to the list in tenth place.

Non-fiction never changes as rapidly as fiction. It seems much less affected by seasons and responds much more slowly to the publication of "big" books in fall and spring. There were no new titles on the list, this month, compared with four among fiction. There were, however, two new books that did not quite make the first ten, but will probably make the grade during March. They were "Believe It or Not" by Robert L. Ripley and "The Untold Story" by Mary Desti. The list of best sellers follows on the next page:

## FICTION

- Rølvaag. "Peder Victorious." *Harper* \$2.50.  
 Freeman. "Joseph and His Brethren." *Holt.* \$2.50.  
 Heyward. "Mamba's Daughters," *Doubleday, Doran.* \$2.50.  
 Van Dine. "The Bishop Murder Case." *Scribner.* \$2.  
 Zweig. "The Case of Sergeant Grischa." *Viking.* \$2.50.  
 Oppenheim. "The Treasure House of Martin Hews." *Little, Brown.* \$2.  
 Elizabeth. "Expiation." *Doubleday, Doran.* \$2.50.  
 Deeping. "Old Pybus." *Knopf.* \$2.50.  
 Bailey. "Silver Slippers." *Penn Publishing Co.* \$2.  
 Huxley. "Point Counter Point." *Doubleday, Doran.* \$2.50.

## NON-FICTION

- Strachey. "Elizabeth and Essex." *Harcourt, Brace.* \$3.75.  
 Dimnet. "The Art of Thinking." *Simon & Schuster.* \$2.50.  
 Seabrook. "The Magic Island." *Harcourt, Brace.* \$3.50.  
 Benét. "John Brown's Body." *Doubleday, Doran.* \$2.50.  
 Dorsey. "Hows and Whys of Human Behavior." *Harper.* \$3.50.  
 Fülöp-Miller. "Rasputin, the Holy Devil." *Viking.* \$5.  
 Beard. "Whither Mankind." *Longmans, Green.* \$3.  
 Woodward. "Meet General Grant." *Liveright.* \$5.  
 Millay. "The Buck in the Snow." *Harper.* \$2.  
 Maurois. "Disraeli." *Appleton.* \$3.

## In the Bookmarket

**H**OW the reticent English do find things out! The English *Bookman* announces that Thornton Wilder is now planning a series of chronicle plays dealing with American history—a literary development following his "Angel That Troubled the Waters and Other Plays" issued here by *Coward-McCann*. He is now completing his novel, "The Woman of Andros," which *A. & C. Boni* will publish in the fall. But before he does the plays, according to the *Bookman*, he is to do a story for children, "The Empress of Newfoundland." ♫ ♫ ♫

A bookseller does not need to read the financial editions of the evening papers to know what is happening on Wall Street, says Rumana McManis, whose Hidden Door Book Shop on New Street opposite the Stock Exchange purveys literature to many bankers and brokers interested in the market. When she wants to know about the tempo of the Exchange she looks at her stock of mystery tales. When stocks soar upwards and the excitement is intense, the demand for thrillers as sedatives also soars. During the great bull market of the past year the sale of mysteries increased fifty per cent until they are now about half of all fiction sold. This

is also true in a slightly lesser degree when there is a normal depression, but when the bottom drops out even the czars of Wall Street curtail their expenditures. However, the bottom in the book market is reached during the periods of uneasiness, as in the pre-election days, when no one knows what trend the stock market will take, and men stay in their offices late hoping to get a tip on the situation. Of course, there are books which are so talked about that they sell regardless of the market. The Scotland Prize Story, "Footprints" for instance, a prize detective story, and S. S. Van Dine's Philo Vance tales. Half a million copies of Mr. Van Dine's novels have been sold in this country according to *Scribner's* and the latest "The Bishop Murder Case" has just been published. It is a day of detective stories. ♫ ♫ ♫ *Morrow* reports that C. G. Booth's "Gold Bullets" has gone into its fourth printing, a splendid showing considering that this is only Mr. Booth's second book. ♫ ♫ ♫

Edgar Wallace who can write them faster than you can read them—who is having one mystery published the thirteenth of each month by the Crime Club—has not let his novels and plays interfere with

his writing his autobiography. It is to be published on the 22nd of this month, making his second book this month for "The Twister" will be brought out on Wednesday. The book is full of Wallace's adventures and anecdotes. And lest he be too modest about his abilities, lest he neglect to tell you that Hugh Walpole has called him "the wonder child of our generation" or fail to quote the glowing reviews of his plays, the book carries an introduction which introduces him as he should be introduced. "A. P. C." who signs the introduction is, we happen to know, Anice Page Cooper, who wrote "Authors and Others." \*

The portrait of Lady with Dog on this page is of Agatha Christie, czarress of all the detective story writers. Her latest, "The Seven Dials Mystery," which has just been published by Dodd, Mead who published her "Murder of Roger Ackroyd" and other books, is the March selection of the Detective Story Club.

\* \* \* Scott Fitzgerald, who has postponed his new novel for so long that we are looking forward to reading it long after Hoover's term is up, has sailed for Naples. To work, we hope. \*

Houghton, Mifflin has published "Strange Truth" by Elspeth, a book which will be hastily snatched up by the readers of F. P. A.'s column in the New York *World* and *The New Yorker*. For it was in the *World* and *The New Yorker* that most of these bitterly wise and sweetly cynical poems appeared. The publishers call this verse what Heine might have been able to write if he had known Dorothy Parker. \*

Calvin Coolidge, who will be remembered as having been at one time president of the United States, has definitely turned author as well as private citizen. He will write for three popular American magazines, *Cosmopolitan*, *The Ladies' Home Journal* and

*The American Magazine*. "On Entering and Leaving the Presidency" is the title of his first article, appearing in the current *Cosmopolitan*. \*

The Mark Twain Association offers another prize of fifty dollars for the ten best quotations from Mark Twain's books. The contest closes October 1, 1929, and details may be obtained from Mrs. Ida Benfey Judd, 415 Central Park West, New York City, organizer and president of the Association. The judges have not yet been appointed. \*

In connection with McAllister Coleman's book, "Pioneers of Freedom," which they have just published, the *Vanguard Press* is conducting a contest for the pupils in the high schools of Greater New York. It offers a prize of ten dollars for the best essay of from two hundred to five hundred words by any pupil about which of the characters described in the book most appeals to him—and why. The award for each of the

ten next best essays will be a copy of "Pioneers of Freedom." The essays must be in on or before April 15, 1929. McAllister Coleman, author of the book, will be one of the judges in this contest. \*

Walter Pach, author of "Ananias or the False Artist," *Harper*, spoke at the opening of the Fifty Prints of the Year Exhibition at the Art Center in New York City on the evening of March 4th. It is held under the auspices of the American Institute of Graphic Arts. Mr. Pach was the one-man jury that selected these fifty prints (etchings, wood-engravings, and lithographs) from among a thousand submitted by artists all over the country. \*

The "Dictionary to the Plays and Novels of Bernard Shaw," compiled by Lewis and Violet Brood, which was mentioned in our English Booktrade News recently, is published here by *Macmillan*.



Agatha Christie whose "Seven Dials Mystery" has been chosen by the Detective Story Club

# THE Publishers' Weekly

*The American Book Trade Journal*

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER

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*I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.* —BACON.

## The Public Taste

IF style and timeliness have given a new impetus to the reading of current books, other influences have been simultaneously broadening the attention paid to the best books of the past whether they be history, science, fiction or poetry. The publishers of handy editions of popular reprints and of fine editions have been combining world literature for the best things to include in their lists. The broader scope of reading in the schools and colleges and the growing attention to the continuance of systematic reading beyond school years is bringing to the bookstores and libraries the demands of a growing public of widely varying interests. It will be a wise publisher who keeps his ear to the ground and prepares to do his share in welcoming the new demand for books of the past, and it will be a successful bookseller who will read widely enough to sense the right kind of books to stock.

Henry W. Lanier, writing in this issue on "The Public Taste for Standard Literature," says: "I suppose it comes down to this: there are famous, distinguished and important parts of what we call World Literature which appeal mainly to the small circle of sophisticates. But in that prodigious record of man's utmost thoughts, fancies, aspirations, discoveries and recordings there are an infinite num-

ber of things which belong, personally and vitally, to every normally alert human being. And the largest public that buys books at all is always ready for these, when adequately selected and presented."

## From the President's Inaugural Speech

PROGRESS is born of cooperation in the community—not from governmental restraints.

"The government should assist and encourage these movements of collective self-help by itself cooperating with them. Business has by cooperation made great progress in the advancement of service, in stability, in regularity of employment and in the correction of its own abuses. Such progress, however, can continue only so long as business manifests its respect for law.

"There is an equally important field of cooperation by the Federal Government with the multitude of agencies, State, municipal and private, in the systematic development of those processes which directly affect public health, recreation, education and the home. We have need further to perfect the means by which government can be adapted to human service.

"Although education is primarily a responsibility of the States and local communities, and rightly so, yet the nation as a whole is vitally concerned in its development everywhere to the highest standards and to complete universality. Self-government can succeed only through an instructed electorate. Our objective is not simply to overcome illiteracy. The nation has marched far beyond that. The more complex the problems of the nation become, the greater is the need for more and more advanced instruction. Moreover, as our numbers increase and as our life expands with science and invention, we must discover more and more leaders for every walk in our national life.

"We cannot hope to succeed in directing this increasingly complex civilization unless we can draw all the talent of leadership from the whole people. One civilization after another has been wrecked upon the attempt to secure sufficient leadership from a single group or class. If we would prevent the growth of class distinctions

and would constantly refresh our leadership with the ideals of our people, we must draw constantly from the general good. The full opportunity for every boy and girl to rise through the selective processes of education can alone secure to us this leadership.

\* \* \* \* \*

"The American people are engrossed in the building for themselves of a new economic system, a new social system, a new political system—all of which are characterized by aspirations of freedom of opportunity and thereby are the negation of imperialism.

"Because of our abounding prosperity our youth are pressing more and more into our institutions of learning; our people are seeking a larger vision through literature, science and travel; they are moving toward stronger moral and spiritual life—from these things our sympathies are broadening beyond the bounds of our nation and race toward their true expression in a real brotherhood of man."

### The Clean Books Bill

THE intense situation in New York censorship will heighten the interest in the so-called "Clean Books Bill" at Albany, which has been brought up before the Legislature every year for several years and whose purpose is to make the method of proceeding against books more easy. There has never been difficulty in obtaining indictments against indecent pictures or obviously subterranean books, but the Society for the Prevention of Vice claims that it has been difficult to obtain indictments against books published through the regular channels. The booktrade naturally thinks, judging by the type of books that have been brought into prosecution, that a law so worded is undoubtedly adequate. One suggestion may be brought up at this hearing by Morris L. Ernst, a director of the Vanguard Press, acting for them as publishers. This suggestion embodied in a bill will be that in the case of a bookseller indicted for the sale of a book, if he can bring the publisher of the book into the area of the jurisdiction of the court, the responsibility for the case can be shifted to the publisher. This method of procedure is patterned on the law that ap-

plies to the jewelry trade, where, for instance, if a complainant finds that silverware that he has bought is not up to the specified standard the prosecuted retailer is permitted to shift the responsibility to the manufacturer, and similarly in the bill proposed by Lawrence Post before the New York Assembly, which would shift the responsibility in the case of raided plays from the actors to the producer. The effect of this bill would be to put the defense in the hands of the more responsible party, who would undoubtedly have full knowledge of the book in its contents and have competent attorneys to defend them.

### The Status of "The Well of Loneliness"

THE case of "The Well of Loneliness" is to come before the jury next week, in the opinion of the publisher, who is prepared to defend it even to a higher court, but the warrants against the booksellers whose stocks were raided, Brentano's, Doubleday, Doran Book Shop, Inc., and Macy's have not been followed by a summons, leaving their case very much in doubt.

This method of using warrants will undoubtedly raise the very important question of the right of the Society for the Suppression of Vice to use this method of procedure. Warrants for the seizure of books and other literature are intended as a legal step to be followed by summons to court. Time has gone by, and still Mr. Sumner, secretary of the Vice Society, has taken no further action. The lawyers suggest that there is serious doubt as to any legal agency's having the right to seize property without completion of the legal proceeding that has started. The warrant against R. H. Macy & Company for selling the book dates as far back as January 11th.

Still further question as to the status of the Vice Society and the good faith of the board which is back of Mr. Sumner is raised by the fact that Mr. Sumner threatened the publishers with suit before he had read the book or before the District Attorney, whose cooperation he was asking, had read the book. This suggests prosecution by hearsay. After Mr. Sumner had first suggested to the publishers that he would sue without reading, they presented

him with a copy of the book, and it was a month before they again heard from him and still a second month before he actually came to the publishing office, arriving at noon with a raiding force and requiring the opening of every bundle before he was satisfied that he had every volume.

### Duty on Bibles Asked

**A**T the Washington hearings on the tariff free list, briefs were presented covering the question of Bibles, which, under Section 1520, are allowed in free. The total importation of Bibles was in 1925 \$443,000; in 1926, \$390,000; and in 1927, \$444,000.

John W. Ziegler represented the John C. Winston Company of Philadelphia in asking that some duty be put on Bible importation. American publishers, he said, paid duty on material such as leather used in manufacturing and must meet higher wage cost than is the rule abroad. He asked that 25% duty be applied. William K. Holman of the National Publishing Company and of the A. J. Holman Company of Philadelphia spoke in the same vein and estimated that the cost of labor was double what it was abroad. He said that only three American firms produced Bibles and estimated the production at 500,000 a year.

At the same hearings considerable time was given to the discussion of the duty on newsprint, which comes in now duty free. The American Newspaper Publishers' Association want a new definition of newsprint, claiming that the character of the material imported for this purpose has changed since the last paragraph was drafted.

### Price Bill Advances in Committee

**T**HE Committee on Interstate and Foreign Commerce of the House of Representatives voted on February 27th to receive the favorable report of its subcommittee on the Capper-Kelly Fair Trade Bill and, under a gentlemen's agreement of its members, to list the Bill for action immediately the Committee shall be organized in the new Congress. Such an agreement was made possible by the fact that, with the exception of two

minority Representatives, the membership of the Committee will be unchanged.

In the Senate, Senator Capper proposes to press the bill at the coming Spring session to begin in April. In the meantime, the complete report of the Federal Trade Commission's fact finding inquiry on the subject will be available and should furnish a basis and reason for expeditious action.

### National Association of Book Publishers to Move

**W**ITH the demolishing of the Astor Court Building along with the old Waldorf-Astoria Hotel, the National Association of Book Publishers, which has been for several years at that location, is about to move to 347 Fifth Ave. on the east side of the street between 33rd and 34th Streets. The directors have secured 1,750 feet in the east wing of the building on the 14th floor with fine light and air and an outlook over the adjacent buildings.

The new office will be very central for the New York publishing world and close to the Pennsylvania and Grand Central railroad stations. The moving will take place during the next four weeks.

### Department Store Sales in January

**D**EPARTMENT store sales declined, of course, in January from the high level of December, but were considerably larger than a year ago, January of this year containing one more business day. The largest increases over January, 1928, were reported by stores in the Philadelphia, and San Francisco Federal reserve districts, while the Dallas, St. Louis and Boston districts reported smaller sales.

### Clean Books Bill Up for Hearing in Albany

**T**HE Clean Books Bill, unsuccessfully sponsored at several previous sessions of the New York Legislature by Senator Wales, will come up before a Legislative Committee at Albany for hearing on March 12th. The National Association of Book Publishers will be represented at the hearing.

# The Manufacturing Census

## *Some Government Figures Now Ready*

THE Department of Commerce now begins to make public the data and findings of the biennial industrial census. Already part of the summaries for the 1927 census are available, including the grand totals for the sixteen branches of manufacture into which the census is divided, and a comparison of these totals

with those of the preceding census, that of 1925.

Below are given (1) the data on the division of manufactures classified as "Paper, printing, related industries," and (2) data on the totals for "All Industries." Detailed reports will come from the Department sometime this month.

Year	No. of Plants	Wage Earners (Avge.)	Wages	Cost of Materials, Fuel, Power	Value of Products
(1) 1927	28,404	553,040	\$858,336,931	\$1,837,402,806	\$4,638,571,773
1925	26,553	536,766	805,516,245	1,614,234,478 (+168,554,754)	4,143,684,899 (+168,554,754)
*(value of wood pulp) (value of wood pulp)					
<b>Total for All Industries, 1927</b>					
(2) 1927	191,863	8,351,257	\$10,848,782,433	\$35,128,154,648	\$62,713,947,403
1925	187,224	8,381,511	10,727,337,625	35,896,886,428	62,668,259,591

\* Because the Department in 1925 did not include in the cost of materials (Paper, printing, related industries) nor in the value of products the estimated value of wood pulp made and consumed in the same industries, but *did* include this data in the 1927 census, it is necessary in comparing totals for the two years to add to the 1925 totals a similar sum, which is estimated to be for 1927, \$168,554,754.

Examination of all of the figures for the sixteen branches of industry subject to the census reveals that the decrease in the aggregate value of products for all branches for 1927 over 1925 was two-tenths of 1 per cent. This contrasts unfavorably with the 3.5 increase for the period 1923-25, and a 43.4 increase for 1921-27, the years covered under the new system of biennial censuses of industrial activities. The fluctuation of the dollar has affected to considerable extent the reports over these years and accounts for some of the slight decrease in totals between 1925 and 1927.

The division of Paper, printing, and related industries shows in its value of products for 1927 a gain of about 7 per cent over 1925. While some other industries fared about as well, only one came off decidedly better, and that was "Miscellaneous industries," which showed a gain in value of products of 14 per cent. The following list gives the percentage of decrease

or increase in Value of Products for the 16 Major industries:

Miscellaneous industries	+14
Paper, printing, related industries	+7
Tobacco manufactures	+7
Machinery (not including transportation equipment)	+7
Food and kindred products	+6
Leather and its manufactures	+6
Musical instruments, phonographs	+2
Rubber products	+2
Chemicals and allied products	-½
Stone, clay and glass products	-2
Textiles and their products	-2
Iron and steel and their products (not including machinery)	-4
Metals and metal products, other than iron and steel	-6
Lumber and allied products	-7
Transportation equipment, air, land and water	-16
Railroad repair shops	-16

# The Bookbinding and Blankbook Making Industry

*The Biennial Census of the Department of Commerce Shows an Increase in 1927 of Seven Per Cent Over 1925*

ACCORDING to the Department of Commerce, the Bookbinding industry, whose activities are included in the general biennial census under Paper, Printing and Related Industries, reported total receipts for the year 1927 of \$87,327,392, which represents an increase of 7 per cent. over the total for 1925.

In addition, bookbinding is done to considerable extent by establishments engaged primarily in other lines of work. The bookbinding thus done outside the industry proper during the year 1927 has not yet been ascertained. In 1925 the amount of

work thus done amounted to nearly one-fourth as much as was done in the regular industry.

Work done in binderies operated by publishers for their own publications is not included in the totals.

In addition to the binding of books and pamphlets, according to the Department, the industry represents the manufacture of blank books and indexes, and related work, such as paper ruling and cutting, embossing, map and sample mounting, etc.

The table given below gives the comparative figures for 1925 and 1927:

	1927	1925	Per cent. of Increase
Number of establishments .....	1,063	970	9.6
Wage earners (average for the year) <sup>1</sup> .....	21,909	20,836	5.1
Wages <sup>2</sup> .....	\$28,281,066	\$26,005,621	8.7
Cost of materials, shop supplies, fuel and purchased power, total <sup>2</sup> .....	\$25,875,185	\$24,127,012	7.2
Materials and supplies .....	\$25,127,567	<sup>3</sup>	...
Fuel and power .....	\$747,618	<sup>3</sup>	...
Value of products and receipts for work done <sup>2</sup> .....	\$87,327,392	\$81,600,302	7.0
Value added by manufacture <sup>4</sup> .....	\$61,452,207	\$57,473,290	6.9
Horsepower .....	19,038	16,147	17.9

<sup>1</sup> Not including salaried employees.

<sup>2</sup> The amount of profits can not be calculated from the census figures, for the reason that no data are collected in regard to a number of items of expense, such as interest on investment, rent, depreciation, taxes, insurance, and advertising.

<sup>3</sup> Not reported separately.

<sup>4</sup> Value of products less cost of materials, shop supplies, contract work, fuel, and purchased power.

# The Lithographing Industry

*The Census Figures for 1927 Show a Decrease from the Totals of 1925*

THE Department of Commerce's report has been made available for the Lithographing industry and the comparative table for this is printed herewith.

A decrease in the value of products of 1.7 per cent for the year 1927 as compared with 1925 exists, the total products for 1927 being valued at \$97,050,124.

Lithographing is done to some extent by establishments classified in other industries, as is the case with the bookbinding industry, summarized in the previous note. Although the amount of this extra-industry output is not yet available for 1927, in 1925 it amounted to 14.9 per cent as much as the total for the industry proper.

	1927	1925	Per cent. of Increase (+) or Decrease (-)
Number of establishments .....	309	331	—6.6
Wage earners (average for the year) <sup>1</sup> .....	16,348	16,957	—3.6
Wages <sup>2</sup> .....	\$27,465,552	\$27,106,883	+1.3
Cost of materials, shop supplies, contract work, fuel, and purchased power, total <sup>2</sup> .....	\$32,703,772	\$35,660,024	—8.3
Materials, supplies, and contract work .....	\$31,734,732	<sup>3</sup>	....
Fuel and power .....	\$969,040	<sup>3</sup>	....
Value of products <sup>2</sup> .....	\$97,050,124	\$98,721,268	—1.7
Value added by manufacture <sup>4</sup> .....	\$64,346,352	\$63,061,244	+2.0
Horsepower .....	28,541	28,623	—0.3

<sup>1</sup> Not including salaried employees.<sup>2</sup> The amount of manufacturers' profits can not be calculated from the census figures, for the reason that no data are collected in regard to a number of items of expense, such as interest on investment, rent, depreciation, taxes, insurance, and advertising.<sup>3</sup> Not reported separately.<sup>4</sup> Value of products less cost of materials, shop supplies, contract work, fuel, and purchased power.

## National League of Women Voters' Radio Program

*Compiled By the American Library Association*

### *March 12—The new horoscope of peace*

#### *Books*

PRICE, BURR. "The World Talks it Over." *Henkle*. 1927.

The history of the peace idea during the last one hundred and fifty years.

PAGE, KIRBY. "Dollars and World Peace." *Doubleday, Doran*. 1928.

A discussion of the relation between economic forces and world peace. Written with sane judgment, the author succeeds in giving the arguments of the opposing side, in spite of strong, personal convictions.

MORRISON, CHARLES CLAYTON. "The Outlawry of War, a constructive policy for world peace, with a foreword by John Dewey." *Willet, Clark and Colby*. 1927.

A convincing argument in favor of the Levinson-Borah plan for the outlawry of war.

### *March 19—Tariff and living costs*

#### *Books*

CROMPTON, GEORGE. "The Tariff, an interpretation of a bewildering problem." *Macmillan*. 1927.

Here is a book which presents authoritatively the history of the tariff as well as practical, up-to-date information on tariff problems. It is interestingly written and easily read.

### *March 26—Federal responsibility for public welfare and health*

#### *Books*

LEIGH, ROBERT D. "Federal Health Administration in the United States." *Harper*. 1927.

"The investigations resulting in this study originated during the author's temporary employment in the United States Public Health Service." The book contains a full, detailed account of the existing organizations of the Government for public health, and also recommendations for a more adequate organization for the future. It is interesting reading and is almost encyclopedic in its range.

BOSSARD, JAMES S. "Problems of Social Well-being." *Harper*. 1927.

Defining social well-being from the standpoint of health, economics, mental hygiene.

### San Francisco Calls

**F**ROM the chairman of the Publicity Committee of the Western Division of the Convention of the A. B. A. there goes out a striking circular urging all booksellers of the west to come to San Francisco for four days, April 15-18. It holds forth a remarkable program, including addresses on "How to Get the Most Out of a Departmentized Line of Books," "The Proper Attitude Toward Trash," "The Bookseller and National Advertising," "The Place of the Bookseller in the Community," "Circulating Libraries—Their Future," "The Education of the Young Bookseller," "Indirect Versus Pressure Selling," "Small Shop Methods," "Books As a Means of a Richer Life," etc. Many prominent authors are invited to be present, and the publishers are planning exhibits. The program of entertainment is soon to be made ready.

### More Convention News from San Francisco

**T**HE second detailed bulletin from the Western Division Convention of the American Booksellers' Association comes to hand with special emphasis on the hotel and transportation problem. The Sir Francis Drake will be the headquarters of the Convention, and reservations are now being made. The rate set runs from \$3.50 a day up for single rooms, and double rooms, \$5 up. Other hotels are filing rates with the Committee ranging from \$1.50 to \$2.50 for single rooms. The railroads of the western states are allowing special railroad rates, and full details are to be had from the Committee's bulletin. The round trip rates generally are just about fare and a half, with a thirty-day limit.

The Convention entertainment will, as has been so successfully worked out in the eastern conventions, be paid for by a script coupon book, which will cost \$15. This \$15 will include luncheons in the Sir Francis Drake for all four days, Monday, Tuesday, Wednesday and Thursday, the dinner-dance on Monday evening at the Sir Francis Drake, the banquet on Thursday evening, and finally a theatre party, the

name of the show not yet announced, all to be included in the one ticket.

### San Francisco Booksellers Meet

**T**HE annual meeting of the San Francisco and Bay County booksellers was held at the Sir Francis Drake Hotel on February 14th. David Newberry was re-elected as President and Paul Elder was re-elected as Secretary and Treasurer. This association has been most active in forwarding the plans for the Western Division Convention, which is to be held in San Francisco on April 15-18, and Mr. Elder is serving as General Convention Chairman.

### Philadelphia Booksellers' Association

**O**N January 21, the John C. Winston Company was host to the Philadelphia Booksellers. A very good dinner was followed by a short talk on the history and growth of the Winston Company by its president Charles F. Kint. Jack Fraser, vice president, then took charge of the meeting and presented Warwick J. Price, author of "The One Book" who talked most interestingly. Mr. Price was followed by Thomas Kite Brown of the editorial staff of the Winston Dictionary, who told of the gatherings of words which was fairly easy, and of the discrimination as to what to exclude, which was the big job of the lexicographer.

On February 21st, the booksellers were entertained at the Franklin Inn Club by the University of Pennsylvania Press. Mr. Sewell the manager, presented Professor Cornelius, author and essayist, who spoke on literary memories of Chestnut Street. Professor Meade gave a talk on "Propaganda and its Influence on History." A copy of Felix Schelling's "Shakespeare and Demi Science" was presented to each guest.

On the eve of March 17th, the Philadelphia Booksellers will hold a meeting at the Bellevue Hotel. There will be talks by prominent women authors. The talks will be followed by dancing. Many local booksellers are expected to be present to enjoy the occasion.

# Jury Selection Under Fire

*Club Methods Questioned By John Macrae*

WHEN the Book-of-the-Month Club announced its March selection, "The Cradle of the Deep" by Joan Lowell, E. P. Dutton & Company, through its president, John Macrae, brought into the newspapers a widespread discussion of the jury selection method by releasing a letter to the press on March 1st stating:

"The Pathway" was offered to the Book-of-the-Month Club because I was so very anxious that my friend, Henry Williamson, should get the compensation which the use of the book by this important institution could give him. "The Pathway" was very seriously read and considered by the five critics of the Book-of-the-Month Club, they made their decision and have taken "The Cradle of the Deep" by Joan Lowell instead. I raise this question solely in the interest of literature—Should our reading public be led by its nose following the judgment of these men and women or by other groups of critics?"

This letter sent to 500 newspapers brought many replies and a prompt rejoinder from Harry Scherman, Vice President of the Book-of-the-Month Club, who said:

"Possibly the thing we most regret in our organization is the inevitable disappointment that we must cause some authors and publishers each month. We do find, however, and it is quite natural, that publishers are frequently too close to a book, are absorbed in it for too long a period to get a proper perspective upon it. They forget that all publishers are submitting books at the same time, and that the book which they may deeply and sincerely and wisely believe to be exceptional may not, in comparison with some other book, be quite so wise a choice as the book-of-the-month.

"The fact is, as we have publicly stated from the first day we have been in existence, we do not set up our judges as a board of censors whose likes and dislikes our members must accept." The latest brochure of the Book-of-the-Month Club

describes the selection method as follows:

"In order to assure both the public and the publisher that the quality of the book itself is the first consideration, the organization is bound by contract to purchase whatever book the selecting committee chooses by a majority vote. The committee's decision is absolutely final. Publishers in submitting books are required to state in general the terms on which the book will be sold to the Book-of-the-Month Club. The committee members, however, never know what these terms are while they are reading the books and forming judgments upon them. In the matter of terms there is no bargaining. No publisher or author can possibly have an unfair advantage over another."

Mr. Macrae states that he has raised the issue at this time because he feels that in this particular decision there is an outstanding mistake in the functioning of the jury method and that he is simply issuing a challenge to the jury of the Book-of-the-Month Club to restate if they care to that they sincerely believe that "The Cradle of the Deep" is the equal as a book-of-the-month to "The Pathway" by Henry Williamson.

The press in discussing this has seen underlying this a general criticism of the club method of increasing reading, and Mr. Macrae's phrase, "Should our reading public be led by the nose?" is being interpreted as a criticism of the club method of developing book sales.

The *New York Times* takes up the controversy for editorial discussion. "Evidently," it says, "there is something in the club's notion that many people will buy and read a book of which they have heard stimulating reports if they are put to no trouble to get it. We do not know what proportion of the membership rejects the committee's selection, but it is probably small. To a certain extent Mr. Macrae must be right. Readers are not compelled to read what is given them, but they do it nevertheless."

# English Booktrade News

*From Our London Correspondent*

## Smith & Son

**A**N interesting article has been printed this week about the beginnings of the famous house of Messrs. W. H. Smith & Son. From one quaint and small bow-windowed shop on land now absorbed by Selfridge's in Oxford Street, they have built up nearly 300 large retail establishments, 44 wholesale distributing branches, and a vast railway bookstall—there are over 1,200 bookstalls—stationery, library, newspaper, book, miscellaneous, printing and advertising business.

Such is "Smiths" today. And it is not, and never has been, an incorporated company. The management are still known, as they always have been, as "The Partners." So far as can be traced at present, the founder of the business was a certain Mrs. Smith who, at the close of the eighteenth century, kept a small newsagent's shop in Mayfair. Her two sons, H. E. and W. H. Smith, were established in business there in 1820 as newspaper agents, stationers, booksellers and binders. Then they instituted a reading-room, and, opening a branch in the Strand, laid the foundations of that extensive connection with the heart of the newspaper world which has never been broken.

## Examinations for Assistants

It is quite evident that those who are concerned with the development of book-selling, and of raising the standard of assistants, are not confined only to England and America, in which countries there is great keenness in this aspect of the book-selling business. We understand that the National Union of French Booksellers has set up an examination, and any assistant who succeeds in securing sufficient marks to enable the examiner to pass him or her, will receive a diploma, which carries with it the definite information of the successful candidate's efficiency. It seems that the first examination was not very successful, in which only thirty-eight out of a hundred

passed. Oddly enough four only came from Paris.

## Some Best Sellers

There are not usually many big sellers in the grey cold days of January, but the following were in active demand: General; Pike's "The Great Winding Road," Lubbock's "The Last of the Windjammers," Sassoon's "Memoirs of a Fox-hunting Man," Rutter's "Arabia," Millay's "The Buck in the Snow," Strachey's "Elizabeth and Essex," Gladstone's "After Thirty Years," Blunden's "Undertones of War." Fiction; Zweig's "The Case of Sergeant Grischa," Williamson's "Pathway," Green's "Leavenworth Case," Belloc's "Belinda," Guest's "Yellow Pigeon," and McFee's "Pilgrims of Adversity."

## The Keeper of Printed Books

Incidentally the reading room at the British Museum is to be described in a book, under that title, by G. F. Barwick, who was Keeper of the Printed Books for fourteen years, and will be published this spring. Mr. Barwick will deal mainly with the books, but he is also touching the personalities, though even he can hardly tell the full story of some of the very curious characters who haunt the Museum.

## N. B. C. Library

We have often wished there were a library of books about the trade, and we think it is extremely thoughtful on the part of Maurice Marston, the successful organizing Secretary of the Council to initiate the formation of such a library. We understand that Mr. Marston has been collecting such books for many years, and has generously handed over this collection to the National Book Council.

## The New Book Society

The establishment of a new book society is bringing about quite a number of points of view; some approve, some don't, and some are suspicious. One facetious writer

in the Manchester *Weekly Guardian* says "It is, of course, an imitation of the societies or clubs that have been so successful in America." He does not see the need for such organisations over here. He thinks, by moving a book into a 50,000 sale, you would divert the sales of 48,000 other books, as in the present circumstances you might be expected to secure a 2,000 sale of the book which had been boomed. Grimly, at the end of the article, the writer says "I hope that the society will be a failure, but I am afraid it will not be. It appeals too surely to those who like advertisement, publicity, uniformity, and fuss" . . .

## Pennsylvania Upholds Censorship of "Talkies"

A MOVIE film, whether of the silent or "talking" variety is subject to censorship the State Supreme Court has decided in upholding the right of censors to pass on "talkies." Vitaphone, Inc., and the Fox Film Company had both questioned the right of censorship of sound films. Judge Frazer, in writing the opinion, defined the censorship act of 1905, which naturally contained no reference to the "talking" film, as one which requires a commonsense administration.

# Exhibit of Contemporary Design

*The Metropolitan Museum Exhibition of Industrial Arts*

THE Metropolitan Museum, which has been, with helpful counsel of its Advisory Committee on Industrial Art, the instigator of many recent shows in the field of modern design has, during the current month, been holding an exhibit called "The Architect and Industrial Arts: An Exhibition of Contemporary Design." The exhibit has attracted wide attention and, because of the close relationship today between all the arts of design, it has been full of suggestions for workers in the graphic arts as well as to architects and decorators.

This close connection between the arts has been further emphasized by the catalog and poster. The catalog was designed by David Silve, typographic consultant of the Museum and one of the active members of the American Institute of Graphic Arts, and for it he has used the brilliant series of ornaments designed for the purpose by W. A. Dwiggins, whose current exhibit in New York has attracted so much attention. The poster also has been done by Mr. Dwiggins and has been considered an unusual innovation in composition. On both the poster and the chapter headings the Gothic alphabet without serifs has been used because of its harmony with the best modern typographical lay-out.



Dwiggins' Poster for the *Exhibition of Contemporary American Design*. The Gothic alphabet is used without serifs because of its harmony with modern lay-out. The lettering is black, the decorations rich blue and green and orange on paper in the new egg-shell tint

# In and Out of the Corner Office

**J**ONATHAN CAPE, who has been in this country directing, with Harrison Smith, the beginnings of the new firm, sailed for England on March 2nd. The night of March 1st Mr. Cape and Mr. Smith entertained critics and authors of New York at a very gay, very Bohemian party in the informal rooms of the building on 46th Street that houses the firm.

On the same evening Bobbs-Merrill gave a reception in the Myrtle Room of the Waldorf for Eugene Wright, author of "The Great Horn Spoon." Maxwell Aley introduced Mr. Wright, who spoke on his experiences in Borneo. Afterwards refreshments were served and there was dancing. About three hundred guests were present. \*

Mr. and Mrs. William Morrow have sailed for two months in Europe, Mr. Morrow to hunt for manuscripts, Honoré Willsie Morrow presumably to rest, though we should not be surprised if she returned with half a novel under her arm. \* C. P. Everitt and Samuel Dauber of the Dauber and Pine Bookshops, Inc., have gone to England on a purchasing trip. Their London address is care of Marks & Co., 106 Charing Cross Road. \*

Louise Seaman was married on February 28th to Edwin De Turck Bechtel. Miss Seaman, who graduated from Vassar in 1915, has been head of the Children's Book Department of the Macmillan Company since 1919. Mr. Bechtel, Harvard '03, is a member of the firm of Carter, Sedyard and Milburn. On Saturday Mr. and Mrs. Bechtel sailed on the *Conte Biancamano* for a trip to Morocco and Spain. They will return on April 16th, when Miss Seaman will be back at her desk to continue her department and especially to finish up her fall list. Fortunately she is not deserting publishing. \*

Elliot Holt has added to his staff, Gilbert Vail, who will act as his sales representative in New York City and the East. Mr. Vail was formerly associated with Charles Scribner's Sons as salesman in 1925 and was later a member of the advertising staff of *Vanity Fair*. \*

Charles Evans of Heinemann's, London has been in New York for a week, being on the way home from a vacation in the Bahamas. He was guest at a luncheon at the Webster, that super-quiet hotel which the *Saturday Review* has been developing as a salon. \*

The group of University Presses whose managers met in New York at the time of the annual meeting of the book publishers have decided to take up a plan to prepare a joint mailing list of college professors. \*

The regular monthly meeting of the Women's National Book Association was held on last Tuesday at the National Arts Club in New York at eight o'clock. Alfred E. Ives spoke on "From Devon to the Pyrenees" and Mary Rennels, literary editor of the New York *Telegram* spoke on "Book Reviewing." The Annual Dinner of the Association was held on Thursday of this week. \*

The new eating place on Washington Square South, at the corner of West Broadway, in New York is run by no other person than Margaret McLucas. It is called "Rona." Miss McLucas was, like her sister, Mary McRae McLucas, at the John Day Co. Mary McLucas is now at the Currier Press. \*

The Wilmington, Delaware, *Every Evening* is now carrying an attractive book page in the Saturday edition. Charles W. Bush conducts the section, "The Saturday Page of Book Reviews." \*

A Chicago bookstore sends us word it has taken into partnership a Columbia professor of philosophy. This certainly puts it up to New York to make a counter move. \*

When all periodicals including our own are worrying about new styles of make-up and new features to attract attention, there is something rather comforting about opening *Life* at its center spread and finding a Gibson cartoon. \*

Harcourt, Brace will publish "The Devil Beats His Wife" next week, the first novel of Ben Wasson, one of the editors of Jonathan Cape and Harrison Smith, Inc.

### Book Club Selections

#### BOOK-OF-THE-MONTH CLUB

- February—"Kristin Lavransdatter" by Sigrid Undset. *Knopf.*  
 March—"The Cradle of The Deep" by Joan Lowell. *Simon & Schuster.*

#### THE LITERARY GUILD

- February—"Mamba's Daughters" by Du Bois Heyward. *Doubleday, Doran.*  
 March—"Herman Melville" by Lewis Mumford. *Harcourt, Brace.*

#### POETRY CLAN

- "Good Morning America" by Carl Sandburg. *Harcourt, Brace.*  
 "The Buck in the Snow" by Edna St. Vincent Millay. *Harper.*

#### FREETHOUGHT BOOK CLUB

- February—"Motherhood in Bondage" by Margaret Sanger. *Bren-tano.*  
 March—"The Humanitarian Calendar" by Dr. William J. Robinson. *Freethought Press.*

#### BOOK LEAGUE OF AMERICA

- December—"The Rebel Generation" by J. Van Ammers-Küller. *Dutton.*  
 January and February — "Prima Donna" by Pitts Sanborn. *Long-mans, Green.*

#### CATHOLIC BOOK CLUB, INC. (NEW YORK)

- February—"Other Ways and Other Flesh" by Edith O'Shaughnessy. *Harcourt, Brace.*  
 March—"The Plays of G. Martinez Sierra," in two volumes. *Dutton.*

#### THE RELIGIOUS BOOK CLUB

- January—"Methods of Private Religious Living" by Henry A. Wieman. *Macmillan.*  
 February—"John Wesley" by Arnold Lunn. *Dial Press.*

#### DETECTIVE STORY CLUB

- February—"Dead Men's Shoes" by Lee Thayer. *Sears.*  
 March—"The Seven Dials Mystery" by Agatha Christie. *Dodd, Mead.*

### Fraud Still Active

REV. L. P. BOGLE of 129 Vintage Avenue, Winston-Salem, N. C., is again ordering books from booksellers' lists, and the trade should be warned that this former preacher has defrauded a great many dealers and is not at all financially responsible. Meegan's Rare Book Shop in Washington has recently heard from him and passes this word on to others.

### Communications

#### MOST POPULAR VOLUMES IN EVERYMAN'S LIBRARY

February 2nd, 1929.

Editor, *Publishers' Weekly*:

I received two letters listing *Everyman* best sellers in London and New York which form an interesting supplement to my article on *Everyman* which appeared in the *Publishers' Weekly* of January 26th:

#### I

I was greatly interested to see the list of "rankers" in Mr. Rhys' article on the above series in the *Publishers' Weekly* of January 26, 1929. But a long experience of *Everyman* best sellers leads me to send you an alternative list which shows how the taste of the London book buying public has changed since the war.

Century of Essays

Shakespeare 3 vols.

Vanity Fair.

Sevenson's Treasure Island and Kidnapped  
David Copperfield

Pickwick Papers

Smaller Classical Dictionary

Cloister and the Hearth

Pepys Diary 2 vols.

Lorna Doone

Tale of Two Cities

Lamb's Tales from Shakespeare

(Signed)

A LONDON BOOKSELLER.

#### II

A supplementary New York bookseller's list, which is based on sales within the last two seasons, gives the following results. The titles vary considerably from those in my selection and that of the English bookseller quoted above.

25 Most Popular Books in *Everyman's Library*:

- Austen, Jane. *Pride and Prejudice*.  
 \*Barbusse, Henri. *Under Fire*.  
 Brontë, Charlotte. *Jane Eyre*.  
 \*Butler, Samuel. *The Way of All Flesh*.  
 Cellini, Benvenuto. *Autobiography of  
Dante. Divine Comedy*. Trans. by Cary.  
 Dickens, Charles. *David Copperfield*.  
 Dickens, Charles. *Pickwick Papers*.  
 Dostoevsky, Fedor. *The Brothers Kar  
mazov*. 2 vols.  
 Eliot, George. *Adame Bede*.  
 Fielding, Henry. *Joseph Andrews*.  
 Fielding, Henry. *Tom Jones*. 2 vols.  
 \*Gissing, George. *The Private Papers of  
Henry Ryecroft*.  
 \*Hudson, W. H. *The Purple Land*.  
 Ibsen, Henrik. *A Doll's House*, *The  
Wild Duck*, and *The Lady From the  
Sea*.  
 Marco Polo. *Travels*.  
 Melville, Herman. *Moby Dick*.  
 Poe, E. A. *Tales of Mystery and Imagi  
nation*.  
 Reade, Charles. *Cloister and the Hearth  
Shakespeare's Plays*. 3 vols.  
 Smith, William. *A Smaller Classical Dic  
tionary*.  
 Thackeray, W. M. *Vanity Fair*.  
 Tolstoi, Count Leo. *Anna Karenina*.  
 Trans. by Townsend. 2 vols.

\* These copyright volumes are not included in the English edition.

#### ERNEST RHYS.

**THE BOOKMOBILE'S VISIT**  
 The North Carolina College for Women,  
 Greensboro, N. C.  
 February 26, 1929.

Editor, *Publishers' Weekly*:

Mr. Brockmann and Mr. Stewart have just left us after having spent an hour on our campus. It was as delightful an hour as we've ever spent in the company of books and "backbones" of library work.

The class in library science has been looking forward for many weeks to the arrival of the Bookmobile, and although we couldn't get the whole group together on short notice, the majority of the students had the privilege of hearing Mr. Brockmann tell us of the Bookmobile and its work.

With all good wishes for the venture,  
 Mrs. Catharine J. Pierce,  
*Instructor in Library Science*.

#### Obituary Notes

##### HARVEY O'HIGGINS

HARVEY J. O'HIGGINS, author and playwright, died on February 28th of pneumonia at his home near Martinsville, New Jersey. He was 53 years of age.

Mr. O'Higgins was born and educated in Canada and came to New York as a young man to pursue a literary career. He achieved his first success with short stories of the New York Irish. Later he turned to the then-popular muckraking and collaborated with Judge Ben Lindsey, ex-Senator Cannon of Utah, and did ghost writing for American and European celebrities. In 1912 he began his dramatic collaboration with Harriet Ford, producing "The Argyle Case," "Polygamy," "The Dummy," and others. During the war Mr. O'Higgins was Associate Chairman of George Creel's Committee on Public Information.

His books include: "A Grand Army Man," "The Beast and the Jungle," "Under the Prophet in Utah," "The Doughboy's Religion," "The Secret Springs," "The American Mind in Action," "Some Distinguished Americans," "Julie Cane," "Clara Barron," and others.

##### FREDERICK M. HARRIS

FREDERICK M. HARRIS, head of the Association Press for many years, died in Geneva, Switzerland, on February 25th. The funeral was held on Tuesday, March 5th, in New York. Mr. Harris had been with the Press since its organization into a publishing house, and had successfully directed its activities into broader and more influential lines. Mr. Harris was active with other leaders when the first Religious Book Weeks were launched, and was instrumental in bringing the Press into the National Association of Book Publishers. This organization was represented at the funeral by delegates nominated by the President.

##### H. D. NEWSON

H. D. NEWSON, head of the educational department of Coward-McCann, died in New York City on March 2nd of a heart attack. He was seventy-five years old.

Mr. Newson was very well known in the field of textbook publishers, having

been for a number of years head of Harper's educational department, and later starting the H. D. Newson Company, originating thereby the Aldine series of school books. Last July he went to Coward-McCann as head of the educational department there. He had recently attended an educational conference in Cleveland, and his death occurred shortly after his return from that city.

#### DR. WILHELM VON BODE

**DR. WILHELM VON BODE**, former Director General of the Public Museums of Germany, and considered one of the greatest of European art critics and experts, died in Berlin on March 1st at the age of 83.

Although originally a lawyer, Dr. Bode gave up that profession at an early age, and was only 27 years old when he became an Assistant Director at the Berlin Museum. His noted achievements in the administration of German museums and his ability as a critic of art won him many honorary titles and degrees, including hereditary knighthood, bestowed upon him in 1913 by the Kaiser. Dr. Bode twice visited America, and his visits were the occasion of his praise for American museums and art collections.

#### Business Notes

**ARLINGTON, N. J.**—The L. C. Traveling Library, 398 Chestnut Street, has gone out of business.

**BALTIMORE, Md.**—The Vanguard Book Store, at 301 North Charles Street, is in bankruptcy.

**BERKELEY, CALIF.**—Mrs. L. W. Garcia has opened The Book Ahoy at 2934 Domingo Avenue. She has a general stock and circulating library.

**BROOKLYN, N. Y.**—T. B. Ventres, the oldest bookselling business in Brooklyn, is to call a meeting of its creditors on March 5th. This business, now at 286 Livingston Street, was started more than fifty years ago.

**CHICAGO, ILL.**—Paul A. Nelson is in charge of the Nelson-Baude Book Shop at 1218 Bankers Building, Clark and Adams Streets. He has a branch, Nelson's Book Store, at 3659 Irving Park Boulevard, opened on February 1st.

**CHICAGO, ILL.**—J. L. Pinches Company, dealers in Theological books, is a new establishment at 607 Kesner Bldg., 5 North Wabash Avenue.

**DUQUESNE, PA.**—Green Book Shop, Reece's Department Store, Grant Avenue, was opened on February 25th with Lydia A. Hilgert as manager. Fiction and a circulating library are in stock.

**MOUNT VERNON, N. Y.**—"My Book Nook" is the name of a circulating library operated at 102 Crary Avenue by Elizabeth Hamilton.

**NEW YORK CITY.**—The Doubleday, Doran Book Shop at 38 Wall Street moved on March 3rd to 10 Wall Street.

**NEW YORK CITY.**—Gerry Pascal Liebermann, at 20 West 47th Street, has made an assignment for the benefit of his creditors. He has been in business for the past few years, chiefly on a cut-price basis.

**NEW YORK CITY.**—The Madison Square Book Shop, Inc., was opened last fall at 51 Madison Avenue. A general stock is carried, and Dorothy Glavrock is in charge.

**NEW YORK CITY.**—Atlantic Book and Art Corporation has made an assignment for the benefit of its creditors to A. A. Silberberg, and James W. Hyde has been appointed referee by order of the Court.

**NEW YORK CITY.**—Booklover's Guild has moved from 147 West 23rd Street to 20 West 15th Street.

**OCALA, FLA.**—The Book Shop, at 109 South Main Street, is out of business.

**OYSTER BAY, N. Y.**—Raggy Books is the name of a new book shop opened by P. W. Warner. This is a branch of the Salisbury, Connecticut, establishment of the same name.

**PALMYRA, N. J.**—Ye Treasure Chest, formerly of 516 Cinnaminson Avenue, has moved to West Philadelphia, where its address is 42nd and Walnut Streets.

**STROUDSBURG, PA.**—The Book Nook Library, at 6 South 7th Street, has gone out of business.

**WASHINGTON, D. C.**—Three Steps Down is the name of a new general book store operated at 897 Ninth Street, N.W., by Jack Slater and J. F. Hausmann, Jr.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."*

*Imprint date or best available date, preferably copyright date in brackets, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]*

*Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.*

## Adams, Herbert

Caroline Ormesby's crime. 301p. D c. Phil., Lippincott \$2  
A girl turns criminal and abducts a young millionaire in order to win back her lost fortune.

## Ainslie, Peter

The scandal of Christianity. 223p. (bibl. footnotes) D c. Chic., Willett, Clark & Colby \$2  
A plan for uniting the different denominations of the Christian church.

## Armstrong, Martin Donisthorpe

All in a day. 268p. D c. N. Y., Harper bds. \$2.50  
A quarrel between Christopher and his wife on Christopher's birthday ignites their souls to a long-delayed realization of life.

## Babson, Roger Ward

Storing up triple reserves; success is secured by developing financial, physical, and spiritual reserves. 382p. D c. N. Y., Macmillan \$2  
The founder of the Babson Statistical Organization explains his program for a good life.

## Ballard, Harlan Hoge

Adventures of a librarian. 201p. D c. N. Y., Walter Neale \$2

## Bartley, Nalbro Isadorah [Mrs. Horace Lerch]

Queen Dick. 317p. D c. Garden City, N. Y., Doubleday, Doran \$2  
The story of a woman who built a material kingdom for her family, in the midst of fashionable city life.

## Bass, Archer B.

Protestantism in the United States. 376p. (3p. bibl.) O [c. '29] N. Y., Crowell \$3  
Discussing the multiplicity of creeds and cults among Protestant churches.

## Ahern, George P., and Newton, Helen K.

A bibliography on woods of the world exclusive of the temperate region of North America and with emphasis on tropical woods. 77p. Q (A. S. M. E. research pub'n) '28 N. Y., Amer. Soc. of Mechanical Engineers pap. \$1.50

## Allen, Frederick Madison, M.D.

Diabetes and its treatment. 98p. T (Nat'l health ser.) '28 c. N. Y., Funk & Wagnalls flex. fab. 30 c.

## Beard, Charles Austin, and Radin, George

The Balkan pivot: Yugoslavia; a study in government and administration. 333p. (bibl. footnotes) D c. N. Y., Macmillan \$2.50

## Beckett, Walter

Dearest idol. 284p. D [c. '29] Ind., Bobbs-Merrill \$2

The story of a boy, spoiled by an adoring aunt, who grew up blindly expecting to be the idol of the rest of his world.

## Benét, Laura

Noah's dove; a book of poems. 50p. O c. Garden City, N. Y., Doubleday, Doran bds. \$5 bxd.  
A second book of verse by a member of one of our leading American literary families.

## Birkenhead, Frederick Edwin Smith, 1st earl

More famous trials. 305p. il. O '29, c. '28, '29 Garden City, N. Y., Doubleday, Doran \$4  
A variety of cases, including the trials of Marie Antoinette, Madeleine Smith, Burke and Hare, and Landru.

## Blanks, Anthony Faulkner, ed.

Essay backgrounds for writing and speaking. 391p. (6p. bibl.) D [c. '29] N. Y., Scribner \$2

A collection of essays that provide thought, ideas and opinions as a background for college students of writing and public speaking.

## Blatz, William E., and Bott, Helen

Parents and the pre-school child. 352p. D [c. '29] N. Y., Morrow \$3

A guide for the training of young children, based on studies of normal children.

## Bliss, James G.

Basket ball; a text-book for coaches, players, recreation leaders, students and teachers of physical education. 220p. (bibls.) il. diagrs. D c. Phil., Lea & Febiger \$2.50

## Alp, H. H.

Poultry farm equipment. 20p. il. diagrs. O (Univ. of Ill., Agri. Experiment Sta., circ. 333) '29 Urbana, Ill., Univ. of Ill., College of Agri. pap. apply

## Bakelite, Oliver S., ed.

Methodist year book, 1929. 308p. il. O '28 N. Y., Methodist Bk. Concern pap. 50 c.

## Bauer, Edward E.

Plain concrete. 346p. il. O '28 N. Y., McGraw-Hill \$4

- Bolduan, Charles Frederick, M.D.**  
Public health and hygiene; a students' manual. 312p. il., diagrs. D c. Phil., Saunders \$2.75  
The author is director of the Bureau of Health Education, Department of Health, New York City.
- Bomar, Willie Melmoth**  
Social aspects of homemaking. 203p. (bibls.) il., diagrs. D (Lippincott's unit texts) [c. '29] Phil., Lippincott \$1.28  
Homemaking for high school girls.
- Borgman, Albert S.**  
Thomas Shadwell; his life and comedies. 279p. (bibl. footnotes) O '28c. N. Y., N. Y. Univ. Press. \$5  
The biography of the dramatist and poet-laureate to William and Mary, and a discussion of his work.
- Bourgogne, Sergeant**  
Memoirs of Sergeant Bourgogne (1812-1813); tr. by Sir John Fortescue. 371p. il. O (Soldiers' tales ser.) '29 N. Y., McBride \$2.50  
One of the first volumes in a new series recording military life of varied periods and classes.
- Boyd, Pearle M.**  
Bibs and tuckers. no p. il. (pt. col.) O c. N. Y., Nelson \$1.50  
Poems and pictures for small children.
- Broad, C. Lewis, and Broad, Violet M.**  
Dictionary to the plays and novels of Bernard Shaw; with bibliography of his works and of the literature concerning him with a record of the principal Shavian play productions. 241p. front. (por.) O [c. '29] N. Y., Macmillan \$4
- Brockhurst, G. L.**  
22p. il. Q (Modern masters of etching ser.) '29 N. Y., W. E. Rudge bds. \$2.25
- Browne, Sir Thomas**  
The works of Sir Thomas Browne [lim. eds.]; 6 v. D '28 N. Y., W. E. Rudge \$36; vellum, \$63.50
- Bulcock, Harry**  
Religion and its New Testament expression. 280p. O '29 N. Y., Macmillan \$3.50  
Lectures delivered to the Liverpool Board of Biblical Studies.
- Burnham, John B.**  
The rim of mystery. 296p. il., map O c. N. Y., Putnam \$3.50  
A hunter's wanderings in unknown Siberian Asia and descriptions of the strange and interesting people he found there. Approved by the Boone and Crockett Club.
- Burns, David**  
An introduction to biophysics; 2nd ed.
- Bloomfield, John Jacob, and Isbell, H. S.**  
The problem of automobile exhaust gas in streets and repair shops of large cities. 16p. (bibl.) O '28 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5c.
- Bradbury, Robert Hart**  
Laboratory studies in chemistry to accompany the rev. ed. of A first book in chemistry. 210p. il. D. [c. '28] N. Y., Appleton \$1
- 599p. (bibl.) diagrs. O '29 N. Y., Macmillan \$7
- Cadman, Samuel Parkes, D.D.**  
The Christ of God. 180p. (5p. bibl.) D c. N. Y., Macmillan \$1.75  
The significance of Christ in modern religion.
- Campbell, Reginald John, D.D.**  
Vision and life, and other sermons. 80p. D (People's pulpit) '29 N. Y., Macmillan \$1
- Carman, Bliss**  
Wild garden. 84p. S c. N. Y., Dodd, Mead \$2  
A new collection of the author's miscellaneous verse.
- Carter, James, D.D.**  
The gospel message in great pictures. 294p. il. D c. N. Y., Funk & Wagnalls. \$2  
Sermons based on well-known religious paintings.
- Carter, Winifred**  
Rose—the dancer. 275p. D [n. d.] N. Y., Crowell \$2  
The romantic life of a dancer from the time of her apprenticeship to her final London success. A novel.
- Charteris, Leslie**  
Meet—the Tiger! 296p. D (Crime club) c. Garden City, N. Y., Doubleday, Doran \$2  
An extra-smooth criminal is tracked from Chicago to a small town in England through a series of hair-raising adventures.
- Christie, Mrs. Agatha Miller**  
The seven dials mystery. 316p. D c. N. Y., Dodd, Mead \$2  
A murder at "Chimneys," an English country house that has figured in earlier stories by this author.
- Clark, Bertha**  
The climbing twins, and other stories [juvenile]. 200p. il. (col.) D [c. '29] Bost., Ginn 84 c.
- Clark, Ellery Harding**  
The strength of the hills. 358p. D [c. '29] N. Y., Crowell \$2  
A story of the pioneers of Tennessee, based on the life of Andrew Jackson.
- Clark, Kenneth**  
The gothic revival; an essay in the history of taste. 323p. (bibl. footnotes) il. O '29 N. Y., Scribner \$6  
English architecture of the 18th and 19th centuries—its background and social significance.
- Coghill, G. E.**  
Anatomy and the problem of behaviour; lectures delivered at University College, London. 125p. (3p. bibl.) il., diagrs. O '29 N. Y., Macmillan \$3
- 
- Bruni, Gerardo**  
Progressive scholasticism; tr. by John S. Zybara. 185p. O '28 St. Louis, Mo., B. Herder \$1.75
- Cavins, Elmer Warren**  
Orthography, word analysis, phonics, dictionary work; new rev. ed. 191p. D [c. '28] Taylorville, Ill., Parker Pub. Co. apply
- Cline, L. E.**  
Turkey production; marketing and disease control. 325p. il. O '28 Fallon, Nev., Author \$3

**Cortés, Hernando**

Hernando Cortés; five letters 1519-1526; tr. by J. Bayard Morris. 435p. il., maps O (Argonaut ser.) '29 N. Y., McBride buck. \$4

Letters from Cortés to the Emperor describing the advance into Mexico.

**Cowley, Ramsay**

The gift supreme. 367p. D c. N. Y., Putnam \$2

Romance on the Isle of Man complicated by mysterious happenings foreseen by old Peggy, possessed of second sight.

**Crawford, Albert Beecher**

Incentives to study; a survey of student opinion. 206p. (7p. bibl.) diagrs. Q c. New Haven, Conn., Yale \$5

By the director of the Department of Personnel Study and Bureau of Appointments, Yale University.

**Crofton, Algernon**

The queen of Nineveh; a tale of the wickedest city. 241p. D c. N. Y., Covici, Friede \$2.50

Passions of the human heart in the oriental courts of Old Testament days.

**Daglish, Eric Fitch**

The larger birds. 47p. il. sq. D (Animals in black and white, v. 3) [28] N. Y., Morrow bds. \$1.25

The smaller birds. 47p. il. sq. D (Animals in black and white, v. 4) [28] N. Y., Morrow bds. \$1.25

A naturalist and artist writes these bird sketches for children and contributes woodcut illustrations.

**Dalton, Moray**

One by one they disappeared. 285p. D (Harper sealed mysteries) c. N. Y., Harper \$2

Nine men rescued from a shipwreck later meet their deaths in a seemingly unconnected but mysterious manner.

**Dark, Sidney**

Archbishop Davidson and the English church. 258p. front. (por.) O [29] N. Y., Morrow \$3

The career of an English churchman, reflecting fifty years of Church and State relations.

Twelve bad men. 351p. il. (por.) O '29, c. '28 N. Y., Crowell \$3

Biographical essays on twelve men in European history who enjoyed villainous reputations, among them Cesare Borgia, Mazarin and Casanova.

**Defoe, Daniel**

The life and adventures of Mrs. Christian Davies commonly called Mother Ross; introd. by Sir John Fortescue. 211p. O (Soldiers' tales) '29 N. Y., McBride \$2.50

**Dekobra, Maurice**

The love clinic; tr. by F. M. Atkinson. 286p. D [c. '29] N. Y., Payson & Clarke bds. \$2.50

**Connor, Frank L.**

Labor costs of construction; a reference book for engineers, architects, contractors and builders. 216p. (bibl.) il. D '28 Chic., Gillette Pub. Co. apply

**Dilley, J. R.**

A high-pressure gas-compression system. 19p.

A modern novel of the sinister practice of the black arts in Bohemia.

**Dies, Edward Jerome**

The plunger; a tale of the Wheat Pit. 249p. il. O c. N. Y., Covici-Friede \$3

The story of "Old Hutch," a famous wheat manipulator with the background of the Pit, in the days when America's industrial history was in the making.

**Dodd, Mrs. Anna Bowman Blake**

In and out of three Normandy inns; il. by R. Demachy [new ed.] 366p. il. (col. front.) O c. N. Y., Putnam \$4.50

**Dole, Nathan Haskell**

Famous composers; 3rd ed. rev. and enl. 81op. il. (col.) D [c. '91-'29] N. Y., Crowell \$3.75

**Dupre, James Arthur**

Lessons in finance; an attempt to popularize economy to blow out poverty. 128p. D [c. '29] Bost., Meador Pub. Co. \$1.50

**Duranty, Walter**

The curious lottery, and other tales of Russian justice. 237p. D c. N. Y., Coward-McCann \$2.50

Stories of the Russian Courts by the Moscow correspondent to the *N. Y. Times*, and winner in 1928 of the O. Henry Memorial prize.

**Eaton, Richard, ed.**

The best European short stories of 1928. 317p. D '29, c. '28, '29 N. Y., Dodd, Mead \$2.50

Combining what, in previous years, were two volumes, "Best French Short Stories" and "Best Continental Short Stories."

**Eldridge, Seba**

The new citizenship; a study of American politics. 364p. (bibl. footnotes) D [c. '29] N. Y., Crowell \$2.50

A plan whereby the average citizen may participate more actively in public affairs, to counteract his present growing disinterest.

**Feval, Paul, and Lassez, M.**

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**Twain, Mark, pseud. [Samuel Langhorne Clemens]**

Tom Sawyer abroad; introd. by Commander R. E. Byrd. 175p. front. O '28 c. '78-'24 N. Y. Harper \$2

Special aviation edition.

**Univ. of Mich., Staff of the Dept. of Physical Educ. for Women**

Physical education activities for high school girls. 322p. (bibls.) il., diagrs. O '28 c. Phil., Lea & Febiger \$3.50

**Van Blarcom, Carolyn Conant**

Getting ready to be a mother; 2nd ed. rev. 307p. il., diagrs. D '29, c. '22, '29 N. Y., Macmillan \$1.75

**Wheeler, Roy R., M.D., and Hunter, F. T., M.D.**

Laboratory manual of the Massachusetts General Hospital; introd. by J. H. Means, M.D.; 2nd ed. torp. D '28 Phil., Lea & Febiger \$1.75

**Whitney, Leon Fradley**

The basis of breeding. 260p. il. diagrs. O '28 New Haven, Conn., E. C. Fowler, 126 State St. \$3

**Woman's world; county manual on national distribution; an accurate guide to profitable American business.** 360p. il. (col. front.) maps (pt. col.) F c. '28 Chic., Woman's World Magazine, 4223 W. Lake St. fab. apply

**Yard, Robert Sterling**

The national parks portfolio; 5th ed. rev. by Isabelle F. Story. 270p. il. map O '28 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. \$1

**Yeigh, Frank**

Five thousand facts about Canada; 1929 ed. 116p. S '29 Toronto, Can., Canadian Facts Pub. Co., 588 Huron St. pap. 35 c.

**Zimmermann, Agnes S.**

An exhibit in the making; leather, 1924-1926. 51p. il. diagr. D '28 Newark, N. J., Newark Museum apply

**Zinsser, Hans**

A textbook of bacteriology; 6th ed. rev. 1073p. (bibl. footnotes) il. O '28 N. Y., Appleton apply

**Walker, Rowland**

Stories of British history. 255p. il. (col.) D '28 [N. Y., Macmillan] \$2.25 Stories for children about some great figures in English history from Queen Boadicea to David Livingstone.

**Walters, Maude Owens**

Puppets shows for home and school. 214p. (2p. bibl.) il., diagrs. D c. N. Y., Dodd, Mead \$2 Containing puppet plays that children can produce, with directions for producing them.

**Ward, Harry Frederick**

Our economic morality and the ethic of Jesus. 338p. (5p. bibl.) D c. N. Y., Macmillan \$2.50 The relation of man's greatest needs in life—our daily bread and butter and our faith in God and our fellow men.

**Wardle, Robert Arnold**

The principles of applied zoology. 439p. (26p. bibl.) il., maps, diagrs. O '29 N. Y., Longmans \$5.50 The practical application of the science of animal life to everyday questions of stock-breeding, domesticating, etc., all over the world.

**Westover, Wendell**

Suicide battalions. 287p. il., map (col.) O c. N. Y., Putnam buck. \$5 Memories of war by a captain of the 4th Machine Gun Battalion, a unit of the U. S. forces which saw hard service in France, illustrated by the official French war artist, Lucien Jonas.

**Whitaker's cumulative book list, annual volume, 1928.** 353p. O [29] [N. Y., R. R. Bowker Co.] \$4.50

A classified list of publications issued in England from January to December, 1928, together with an extended index to authors, titles, publishers and prices. Further cumulative parts of this work will be published quarterly.

**White, Nelia Gardner**

Tune in the tree. 310p. D [c. '29] Phil., Penn \$2 To Katherine, servant to narrow, demanding Mrs. Binderly, life was only sweet because she made it so.

**Wiggam, Albert Edward**

The fruit of the family tree. 369p. (4p. bibl.) il., diagrs. O (Star b'ks) [c. '24] Garden City, N. Y., Garden City Pub. Co. \$1

**Williams, Jesse Lynch**

They still fall in love. 374p. D '29, c. '28, '29 N. Y., Scribner \$2.50 A novel of the new generation by the writer who won the Pulitzer Prize with his play, "Why Marry?"

**Willson, Beckles, i. e. Henry Beckles**

America's ambassadors to England (1785-1929); a narrative of Anglo-American diplomatic relations. 511p. (bibl. footnotes) il. (pors.) O c. N. Y., Stokes \$5

Heretofore unpublished material has been used to make an interesting account of our diplomatic relations with England.

**Wilson, Helen Calista, and Mitchell, Elsie Reed**

Vagabonding at fifty, from Siberia to Turkistan. 343p. il., map O c. N. Y., Coward-McCann \$5

Staring out on foot through a land inhabited by warlike tribes and bandits, two middle-aged women relate their adventures and observations.

**Winslow, Horatio, and Quirk, Leslie**

Into thin air. 284p. D (Crime club) '29, c. '28, '29 Garden City, N. Y., Doubleday, Doran \$2

How the Salem Spook murdered the criminologist who was on his trail.

**Wolff, Ed.**

Why we do it. 304p. il. D [c. '29] N. Y., Macaulay \$2.50

Explaining "Why we have hat bands," "Why we fear thirteen," "Why we mourn in black," "Why we chew gum," and other social habits.

**Wood, Clement**

King Henry the rake. 327p. il. O [c. '29] Bost., Stratford \$3.50

The story of Henry VIII and his women.

**Wylie, Elinor Hoyt [Mrs. William Rose Benét]**

Jennifer Lorn. 302p. S (Sun dial lib.) [c. '23] Garden City, N. Y., Garden City Pub. Co. \$1

**Yonge, C. M.**

Queer fish; essays on marine science and other aspects of biology. 201p. D (Science for you) '28 N. Y., Brentano's \$2.50

**Young, A. G.**

The surgeon; a modern drama. 186p. D c. N. Y., H. Vinal \$2

A plastic surgeon makes a beautiful woman out of an ugly one, and falls in love with his product.

## Title Index to the "Weekly Record"

Does not include the material listed in smaller type

Adventures of a librarian. Ballard, H. H. \$2  
*Walter Neale*  
 All in a day. Armstrong, M.D. \$2.50 *Harper*  
 America's ambassadors to England. Willson, B. \$5 *Stokes*  
 Anatomy and the problem of behaviour. Coghill, G. E. \$3 *Macmillan*  
 Art of flying, The. Macmillan, N. \$1.75  
*E. V. Mitchell*

Art of writing, The. Quiller-Couch, A. \$1.75  
*Putnam*  
 Authority in the church. Lacey, T. A. \$1.40  
*Morehouse Pub. Co.*  
 Back to stay. Leonard, J. N. \$2.50  
*Viking Press*  
 Balkan pivot, The. Beard, C. A. \$2.50  
*Macmillan*  
 Ballyhoo for a mendicant. Talbott, C. \$2  
*Liveright*

- Balzac in slippers. Gozlan, L. \$3.50  
*McBride*  
 Barbarian. Skinner, D. \$2  
*Appleton*  
 Basketball. Bliss, J. G. \$2.50 *Lea & Febiger*  
 Best European short stories of 1928, The.  
 Eaton, R. \$2.50 *Dodd, Mead*  
 Bibs and tickers. Boyd, P. M. \$1.50 *Nelson*  
 Bitter Bierce. Grattan, C. H. \$2.50  
*Doubleday, Doran*  
 Black gold. McBlair, R. \$2  
*Appleton*  
 Blue blood in animals. Fox, H. M. \$2.50  
*Brentano's*  
 Book of Fu-Manchu, The. Rohmer, S. \$2.50  
*McBride*  
 Branch banking in England. Harr, L. A. \$2.50  
*Univ. of Pa. Press*  
 Brockhurst, G. L. \$2.25 *W. E. Rudge*  
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*Doubleday, Doran*  
 Caroline Ormesby's crime. Adams, H. \$2  
*Lippincott*  
 Catechism today, The. Oldham, G. A. \$1  
*Longmans*  
 Catspaw, The. Shannon, R. T. \$2  
*Clode*  
 Certain letters of James Howell. \$6  
*W. E. Rudge*  
 Christ of God, The. Cadman, S. P. \$1.75  
*Macmillan*  
 Climbing twins, The. Clark, B. 84 c. *Ginn*  
 Collegiate school of business, The. Marshall, L. C. \$4  
*Univ. of Chic. Press*  
 Cortés (Hernando); five letters. \$4  
*McBride*  
 Cradle of the deep, The. Lowell, J. \$2.75  
*Simon & Schuster*  
 Crisis. Houghton, C. \$2.50 *Harper*  
 Curious lottery, The. Duranty, W. \$2.50  
*Coward-McCann*  
 Daughters of earth. Smedley, A. \$2.50  
*Coward McCann*  
 Davidson (Archbishop) and the English church. Dark, S. \$3  
*Morrow*  
 Days in the sun. Nexo, Martin Andersen. \$3  
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 Dearest idol. Beckett, W. \$2 *Bobbs-Merrill*  
 Death of the claimant, The. Martin, A. R. \$2  
*McBride*  
 Diary of Tolstoy's wife, The. Tolstoy, S. A. \$3.50  
*Payson & Clarke*  
 Dictionary to the plays and novels of Bernard Shaw. Broad, C. L. \$4  
*Macmillan*  
 Diet for dogs. Little, G. W. \$2  
*McBride*  
 Dolce favella, La. Grillo, E. \$1.40 *P. Reilly*  
 Duchess and her daughter, A. Mason, A. B. \$2.50  
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*E. S. Werner & Co.*  
 Emden, Franz Joseph, Prince of H. \$3 *Watt*  
 Essay backgrounds for writing and speaking. Blanks, A. F. \$2  
*Scribner*  
 Evolution and man. Shimer, H. W. \$2.60  
*Ginn*  
 Famous composers. Dole, N. H. \$3.75 *Crowell*  
 Fighting Fantastic, The. Moyse, Y. \$2.50  
*Longmans*  
 Fire. Tempski, A. von. \$2  
*Stokes*
- First drill book in reading English for men and women, The. Macavoy, C. H. 90 c.  
*Fort Orange Press*  
 Four in one westerns. \$1 *Garden City Pub. Co.*  
 Fruit of the family tree, The. Wiggam, A. E. \$1  
*Garden City Publ. Co.*  
 Fundamentals of chemistry. Gray, C. W. \$1.80  
*Houghton*  
 Gambler, The. Martin, A. L. \$2 *Crowell*  
 Gentleman Johnny Burgoyne. Hudleston, F. J. \$1  
*Garden City Pub. Co.*  
 German for beginners. Pope, P. R. \$1.56  
*Holt*  
 Getting ready to be a mother. Van Blarcom, C. C. \$1.75  
*Macmillan*  
 Gift supreme, The. Cowley, R. \$2 *Putnam*  
 Gold bug, The. Poe, E. A. \$2.50  
*Doubleday, Doran*  
 Gospel message in great pictures, The. Carter, J. \$2  
*Funk & Wagnalls*  
 Gospel message in great poems, The. Gobrecht, W. R. \$2  
*Funk & Wagnalls*  
 Gothic revival, The. Clark, K. \$6 *Scribner*  
 Great permanence, The. Sutton, G. \$2.50  
*McBride*  
 Greatest power in the world, The. Parr, M. S. L. \$1.50 *Christopher Pub. House*  
 Handbook of Irish music, A. Henebry, R. \$7  
*Longmans*  
 Handbook of the law for the use of Connecticut women, A. Horn, H. H. \$2.50  
*E. V. Mitchell*  
 Hobby House. Neale, R. \$2.50 *Harper*  
 Hobnails in Eden. Schauffler, R. H. \$2  
*Dodd, Mead*  
 Horticulture, elementary and practical. Hood, G. W. \$3  
*Lea & Febiger*  
 How to abolish the slums. Simon, E. D. \$1.80  
*Longmans*  
 In and out of three Normandy inns. Dodd, A. B. B. \$4.50  
*Putnam*  
 In and out the garden gate. Manchester, R. E. 50 c.  
*Collegiate Press*  
 Incentives to study. Crawford, A. B. \$5  
*Yale*  
 Industry, governments and labor. \$2  
*World Peace Found*  
 Intelligent living. Riggs, A. F. \$2  
*Doubleday, Doran*  
 Into thin air. Winslow, H. \$2  
*Doubleday, Doran*  
 Introduction to biophysics, An. Burns, D. \$7  
*Macmillan*  
 Jennifer Lorn. Wylie, E. H. \$1  
*Garden City Pub. Co.*  
 King Henry the rake. Wood, C. \$3.50  
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 Larger birds, The. Daglish, E. F. \$1.25  
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 Lessons in finance. Dupre, J. A. \$1.50  
*Meador Pub. Co.*  
 Letter from George Inness to Ripley Hitchcock, A. \$6  
*W. E. Rudge*  
 Life and adventures of Mrs. Christian Davies, The. Defoe, D. \$2.50  
*McBride*

- Life and work of the people of England; 2 v.  
Hartley, D. \$2.50 ea. Putnam
- Life of Lord Pauncefote, The. Mowat, R. B. \$5 Houghton
- Life's glories. Hughes, J. L. \$2.50 Stratford
- Lincoln library of essential information, The. \$15.50 Frontier Press Co.
- Lives and deaths of Roland Greer, The. Pyke, R. \$2.50 Boni
- Love clinic, The. DeKobra, M. \$2.50 Payson & Clarke
- Maud, the laboring girl. Schack, A. H. \$1 Christopher Pub. House
- Meet—the Tiger! Charteris, L. \$2 Doubleday, Doran
- Melville (Herman). Mumford, L. \$3.50 Harcourt
- Memoirs of Sergeant Bourgogne. \$2.50 McBride
- Memoirs of the old emigrant days in Kansas. Orpen, Mrs. \$3.50 Harper
- Men call me fool. Totheroh, D. \$2 Doubleday, Doran
- Mid-ocean tragedy, The. Hawk, J. 75 c. Grosset
- More famous trials. Birkenhead, F. E. S. \$4 Doubleday, Doran
- Mountain blood. Hergesheimer, J. \$1 Garden City Pub. Co.
- My animal friendships. Kearton, C. \$1 Dodd, Mead
- One by one they disappeared. Dalton, M. \$2 Harper
- Our economic morality and the ethic of Jesus. Ward, H. F. \$2.50 Macmillan
- Our face from fish to man. Gregory, W. K. \$4.50 Putnam
- New citizenship, The. Eldridge, S. \$2.50 Crowell
- New survey of the West Indies, A. Gage, T. \$4 McBride
- Noah's dove. Benét, L. \$5 Doubleday, Doran
- Pale warriors. Hamilton, D. O. \$2.50 Scribner
- Parents and the pre-school child. Blatz, W. E. \$3 Morrow
- Persuasive speaking. McGee, J. A. \$1.60 Scribner
- Physical education activities for high school girls. Univ. of Mich. \$3.50 Lea & Febiger
- Pick up the pieces. "North 3-1" \$3 Doubleday, Doran
- Pioneers all! French, J. L. \$2.50 M. Bradley
- Plain people. Howe, E. W. \$3 Dodd, Mead
- Pleasant thoughts. Ruggless, E. E. \$1.50 Wetzel Pub. Co.
- Plunger, The. Dies, E. J. \$3 Covici-Friede
- Pot of paint, A. Rothenstein, J. \$3.50 Covici, Friede
- Practical speech-making. Shurter, E. Du B. \$2; \$1.60 Houghton
- Principles of applied zoology, The. Wardle, R. A. \$5.50 Longmans
- Protestantism in the United States. Bass, A. B. \$3 Crowell
- Public health and hygiene. Bolduan, C. F. \$2.75 Saunders
- Puppet shows for home and school. Walters, M. O. \$2 Dodd, Mead
- Queen Dick. Bartley, N. I. \$2 Doubleday, Doran
- Queen of Nineveh, The. Crofton, A. \$2.50 Covici, Friede
- Queer fish. Yonge, C. M. \$2.50 Brentano's Recollections of Rifleman Harris. \$2.50 McBride
- Re-discovery of America, The. Frank, W. D. \$3 Scribner
- Religion and its New Testament expression. Bulcock, H. \$3.50 Macmillan
- Rim of mystery, The. Burnham, J. B. \$3.50 Putnam
- Rose—the dancer. Carter, W. \$2 Crowell
- Sailor's return, The. Garnett, D. \$1 Garden City Pub. Co.
- Salt-box house, The. Shelton, J. de F. \$2 Scribner
- Savage Solomons, The. Knibbs, S. G. C. \$5 Lippincott
- Scandal of Christianity, The. Ainslie, P. \$2 Willett, Clark & Colby
- Scarlet thumb, The. March, J. \$2 Rae D. Henkle
- Scientific principles of plant protection, The. Martin, H. \$8.40 Longmans
- Secret of the Bastille, The. Feval, P. \$5 Longmans
- Seven dials mystery, The. Christie, A. M. \$2 Dodd, Mead
- Shadwell (Thomas.) Borgman, A. S. \$5 N. Y. Univ. Press
- Smaller birds, The. Daglish, E. F. \$1.25 Morrow
- Social aspects of homemaking. Bomar, W. M. \$1.28 Lippincott
- Social problems and agencies. Spalding, H. S. \$2.50 Bensiger Bros.
- Speeches and addresses of His Highness Sayaji Rao III Maharadja of Baroda. \$6 Macmillan
- Stepping high. Markey, G. \$2.50 Doubleday, Doran
- Stories of British history. Walker, R. \$2.25 Macmillan
- Storing up triple reserves. Babson, R. W. \$2 Macmillan
- Strength of the hills, The. Clark, E. H. \$2 Crowell
- Suicide battalions. Westover, W. \$5 Putnam
- Surgeon, The. Young, A. G. \$2 H. Vinal
- Tale of the Pyrenees, A. Loti, P. \$2.50 Stokes
- Tales of Scottish keeps and castles. Grierson, E. W. \$2.25 Macmillan
- Texas Titan, A. Oskison, J. M. \$2.50 Doubleday, Doran
- Textbook in general zoology, A. Linville, H. R. \$1.80 Ginn
- They still fall in love. Williams, J. L. \$2.50 Scribner
- Tom Sawyer abroad. Twain, M. \$2 Harper
- Trade and credit. Hawtrey, R. G. \$4 Longmans
- Trader Horn. Horn, A. A. \$1 Garden City Pub. Co.
- Training children. Pyle, W. H. \$1.75 Century
- Tune in the tree. White, N. G. \$2 Penn

Twelve bad men. Dark, S.	\$3	Crowell	Whitaker's cumulative book list.	\$4.50
Vagabonding at fifty. Wilson, H. C.	\$5	Coward-McCann	R. R. Bowker Co.	
Vision and life. Campbell, R. J.	\$1	Macmillan	White Camellia, The. Grierson, F. D.	\$2
War drums. Sass, H. R.	75 c.	Grosset	Clode	
Way of Ume, The. Sawyer, E. A.	\$2	W. E. Rudge	Why we do it. Wolff, E.	\$2.50
What is wrong with marriage? Hamilton, G. V.	\$3	Boni	Wild garden. Carman, B.	\$2
When love passed by. Solis-Cohen, S.	\$2.50	Rosenbach Co.	Dodd, Mead	
			Witchcraft in old and new England. Kittredge, G. L.	\$6
			Harvard	
			Works of Sir Thomas Browne, The.	\$36; \$63.50
			W. E. Rudge	
			Wounding of error, The. Glover, J. T.	\$2
			Biola B'k Room	

## Old and Rare Books

Frederick M. Hopkins

FIRST editions of Charles Dickens, and modern authors including Barrie, Galsworthy, Shaw, and Trollope, and some valuable autograph letters, consigned by Thomas Hatton, of Leicester, England, were sold in two short sessions at the American Art Galleries on February 26, 290 lots bringing \$47,352. The outstanding feature of the sale was the high prices realized by the Shaw material. A few of the rarer lots and the prices which they brought were the following: Barrie's "When a Man's Single," London, 1888, first edition and author's presentation copy, \$640; the same author's "Scotland's Lament," a poem on the death of Robert Louis Stevenson, 8vo, wrappers, London, 1895, one of 12 copies privately printed, \$550; "The Penny Pickwick," 8vo, in the 28 original weekly parts, London, 1836-37, a plagiarism of Dickens' "Pickwick Papers," the only known complete set, \$1,910; Dickens' "A Christmas Carol," London, 1843, first issue of the first edition, \$625; an A. L. S. of Dickens, 4 pp., 4to, to Madame De La Rue, Devonshire Terrace, September 27, 1845, \$1,900; Galsworthy's "From the Four Winds," 12mo, cloth, London, 1897, first edition of the author's first book, \$1,000; an A. L. S. of George Gissing, 3 pp., folio, to Bowes, a school friend, Lindow Grove, April 23, 1873, \$200; Hughes's "Tom Brown's School Days," 12mo, original cloth, Cambridge, 1857,

first edition, \$720; George Bernard Shaw's annotated copy of John Locke's "An Essay on the Human Understanding," London, 1841, \$1,500; and other items by the same author, including "An Unsocial Socialist," London, 1887, first issue of the first edition, \$1,425; "The Quintessence of Ibsenism," London, 1891, first edition with many corrections for the second edition, \$2,850; "Dramatic Opinions and Essays with an Apology," 2 vols., London, 1907, first edition with author's corrections, \$1,525; "Pygmalion," the author's own copy of the first edition corrected by him, \$1,450; and Trollope's "Orley Farm," 2 vols., cloth, London, 1862, author's presentation copy of the first edition, \$670.

MAGGS BROS. of London, represented by Dr. Maurice L. Ettinghausen and K. G. Maggs, have been holding an exhibition of rarities at the bookshop of Edgar H. Wells & Company, 41a East 47th Street, for one week beginning March 4th, and this exhibition here will be followed in other cities, probably including Boston, Chicago, Cincinnati, Cleveland, Denver, Detroit, Los Angeles, San Francisco, and Washington. The rarities selected from the great stock of Maggs Bros. include an autograph letter of Diego, the son of Christopher Columbus, written from America in 1512; rare early Americana by Columbus, Vespucci, Ovideo, Girava, La Salle,

and others on the earliest discoveries in America and on the Indians; autograph letters or manuscripts of Borrow, Charlotte Brontë, Browning, Byron, Lewis Carroll, Coleridge, Conrad, Defoe, De Quincey, Evelyn, Hardy, Locke, Pope, Steele, Stevenson, Tennyson, Horace Walpole, Wilde and others; the unique 5th book of Rabelais, Paris, 1549; the first edition of Bacon's "De Augmentis Scientiarum"; first editions of English authors including Boswell, Bunyan, Defoe, Donne, Dryden, Fielding, Day, Johnson, Locke, Milton, Pope, Spenser, and Swift; and Napoleon's French and Latin Bibles, with the imperial arms on covers. Maggs Bros. have had a large American trade for a generation. These selections indicate their judgment of the kind of material in which American collectors are interested, based upon long experience and close study of the American market.

ONE of the largest and most valuable collections of books, pamphlets, prints, drawings, photographs, and other material relating to New York in existence has just been presented to the Museum of the City of New York by J. Clarence Davies. The entire collection contains approximately 15,000 pieces and its value has been estimated at \$500,000. Mr. Davies's gift does not indicate that he will stop collecting, for it is said that he will continue. Mr. Davies, in making his gift, said: "I have treasured this collection for many years and have hoped that the time would come when I could place it where it would benefit the city as a whole. The successful efforts to establish the Museum of the City of New York for housing such material as this collection of mine marks, in my opinion, a great advance in the cultural progress of the city." Mr. Davies's donation places him among three donors whose gifts to the museum equals one-quarter of a million dollars or more. The others are John D. Rockefeller, Jr., and James Speyer.

THE first American edition of Defoe's "Robinson Crusoe," the only known copy for which dealers, collectors and bibliographers have been on the watch for many years, has turned up in the Pegasus Book Shop, of this city, and authorities at

the New York Public Library have pronounced it a great discovery. The volume is in its original state, with colored marble wrappers, and is in good condition except slightly mouse-eaten on one corner. The existence of this first American edition of Defoe's masterpiece has been known through an advertisement in a book published by Hugh Gaine, from which Paul Leicester Ford entered the title in his bibliography of the works of Hugh Gaine. Evans copied this entry in his bibliography of American imprints, but neither he nor Ford had been able to locate a copy. This is the only eighteenth century edition until we come down to that supposed to have been printed in Boston in 1779—four years later. George H. Sargent in discussing the find remarks: "One hesitates to think what this first American edition of "Robinson Crusoe" might have brought in the Kern sale, where the first English edition, of which there are several perfect copies, brought \$11,500, while this is at present, and seems likely to remain, unique."

### Auction Calendar

Saturday morning, March 16th, at 10:50. American historical autographs, pamphlets and books. (Items 233.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

### Catalogs Received

**Americana and Miscellaneous literature.** (No. 5; Items 601.) Nadle's Book Nook, 5017 West 2nd Place, Cicero, Ill.

**Americana.** (No. 14; Items 771.) Argosy Book Store, 45 Fourth Ave., New York City.

**Miscellaneous books for book lovers.** (Items 440.) Dawson's Bookshop, 627 South Grand Ave., Los Angeles, Cal.

**Original drawings.** (No. 203; Items 60.) James F. Drake, 14 West 40th Street, New York City.

**Rare books, prints, autographs, paintings.** (Items 36.) Newman F. McGirr, 10 South 18th St., Philadelphia, Pa.

**Rare books and first editions.** (No. 2; Items 186.) T. Eaton Co., Ltd., Montreal, Canada.

**L'Extreme Orient (Chine—Japon—Indo-Chine) Et L'Oceanie.** (No. 18; Items 1520.) Maisonneuve Freres, 3, Rue Du Sabot, Paris (VIE).

**Catalogus Librorum Rarorum Saec. XV-XIX.** (No. 5; Items 411.) Weiss and Company, Antiquariat, Munchen, Germany.

**A catalogue of rare and valuable books.** (No. 422; Items 1643.) Bernard Quaritch, Limited, 11 Grafton Street, London, W.1.

**Sachsen Thuringen, Landes und Volkskunde.** (No. 589; Items 1527.) Karl W. Hiersemann, Königstrasse, 29, Leipzig, Germany.

**Catalogue of second-hand books on Theology, Ecclesiastical History and Biography.** (No. 243; Items 3258.) B. H. Blackwell, Ltd., 50 Broad Street, Oxford, England.

**A catalogue of second-hand books.** (No. 596; Items 1559.) Charles Higham & Son, 13 Charterhouse St., London, E.C.1.

**Catalogue of second-hand books.** (No. 396; Items 1375.) Thomas Thorp, Strathfieldsaye, Guildown Rd., Guildford, Eng.

**Utah, Mormonism and the West.** (No. 215; Items 124.) Theatre Book Store, 48 East First South, Salt Lake City, Utah.

# Spring Book Index 1929

*Quarterly Announcement of New Publications  
Listed by Author, Title and Series*

## Important Trade Titles Repeated from Mid-Winter Index

- À travers les vents. Choquette, R. 75 c.; \$1.25; Carrier
- A B C of Adler's psychology. Mairet, P. Greenberg \$1.50
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Hall. Well of Loneliness.

THE ALCOVE, 542 RAMONA ST., PALO ALTO, CAL.  
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Cervantes. Don Quixote. Illus. Vierge. Pub. Scribner. Vellum ed.  
Graham, Tom. Hike and the Aeroplane.  
Compton, Francis Snow. Esther, a Novel. N. Y. 1884.  
Mont Saint Michel and Chartres. Privately printed, anonymous. Washington. 1904.  
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## Forthcoming Issues

\* \* \* Robert Linscott, head of the advertising department of Houghton Mifflin Co., has written for the *Publishers' Weekly* a comparison of publishers' advertising in 1890 and 1928. His article is called "List Advertising." \* \* \*

\* \* \* "The Romantic Stories of Books" by John T. Winterich which have been appearing in the monthly Rare Book Department of the *Weekly* for over a year are to be published in book form by Greenberg this summer. The story of Irving's "Sketch Book" appears in this week's Rare Book section, and in April Mr. Winterich will write about "Vanity Fair." \* \* \*

\* \* \* Miss Lewis of the book department of Woodward and Lothrop tells in

next week's issue "How the Weather Sells Books." \* \* \*

### THE PUBLISHERS' WEEKLY *The American Booktrade Journal*

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